

[es]

花咲く乙女の学園
コミックアンソロジー

～エターナル・シンスタース～









Part 2
Sensational
Scene

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[es]

エターナル☆シスターズ

序章／Zの学園アソビ

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I LOVE LUNCH DELUXE

綾軽雅 ラブランチデラックス ふじえだ みやび
FUJEDA MIYABI



DOTING
WIFE...
...KIDDY!
ARE YOU
SERIOUS?



KANAN-CHAN,
MAKES
A RENTO
FOR ME
EVERYDAY,
RIGHT?

BUT WHAT
YOU'RE
DOING
NOW
IS EVEN
MORE
RECKLESS

CONFESSING
LIKE THAT
IS RECKLESS

I CAN'T
STAND
TO
WAIT
FOR
THINGS-

I CAN
ONLY
BE
WOLVINE ♪

YAH...

BUT
YOU'VE
GOT A
REASON
FOR
SETTING
YOUR
MIND ON
DOING
THIS,
RIGHT?

THIS
TIME
IT'S
EMBOLD-
DARING
PRAISE?

EVERY DAY
IS A
WONDERFUL
DAY

IT'S SUPER
DELICIOUS
AND I'M
VERY
HAPPY...



THANK YOU!



BECAUSE
I WANT
YOU TO
TASTE
WHAT I
MAKE

THAT'S WHY
OCCASIONALLY
I SHOULD
BE THE ONE
TO MAKE ONE



LIKE
WHAT
LOVERS
DO



IMPULSIVE
ACTIONS
OF
YOURS

KIND,
I LIKE
THOSE







IT FELT
BAD

SINCE THE
PERSON I
LIKE IS
GOING TO
MAKE ME
SOMETHING,
IF I DIDN'T
MAKE
SOMETHING



EVEN THOUGH
I IMPLIED
THAT TO YOU,
MY ROOMMATE,
I WAS STILL
WORRIED ABOUT
WHETHER YOU'D
COMPLETE IT
AND...

BUT, BUT
YESTERDAY
YOU
IMPLIED
THAT YOU
WEREN'T
GOING TO
MAKE ONE?



IF
THERE'S
LEFTOVERS
WE CAN
FINISH
THEM IN
OUR
ROOM

GEEZ,
YOU
PERFEC-
TIONIST!



THEN,
I'LL MAKE
IT SO
I DON'T
SEE

EN?

THOUGH
I'M OPPOSED
TO LINKING
BOTH OF
OURS
UP FOR
COMPARISON-

UU...

BUT IF
YOU DO
THAT, YOU
CAN'T
EAT...

SEE?

HOW...
HOW IS IT?

YOU'RE
DOING
THAT?!

OK.

AHH...

SUCCESS
☆

I SEE...

SO THIS
IS WHAT
HAPPINESS
TASTES
LIKE

ARI?

IT'S
REALLY
ILL-ADVISED
TO ASK
THAT OF
ME, AN
IRON CHEF

EH...
WHAT
ABOUT
THE
TASTE?!

JUST
BENS
FED
MAKES
ME
HAPPY-

END



AFTER FIVE YEARS,
I'M FINALLY
ABLE TO
RETURN TO
JAPAN

OK

HEY,
A
SLONG

SO,
PLEASE
INTRODUCE
YOURSELF



I'M
RELIEVED
BECAUSE
I CAN'T
SPEAK ANY
ENGLISH AT
ALL AND THE
ENVIRONMENT
WASN'T GOOD
FOR MY
SKIN



THIS
TRANSFER
STUDENT...

WHAT
A
CUTE
GIRL

AND I
HAVEN'T
HAD GOOD
JAPANESE
FOOD FOR
A WHILE
SO I MUST
CONFESS I
ATE SO MUCH
I GAINED
2 KG, BUT



HER
JAPANESE
HAS NO
TRACE
OF AN
ENGLISH
ACCENT
AND

WHAT A
COMPARISON

ONE
INTERPRETATION
IS THAT
I'M GETTING
FAT FROM
HAPPINESS
SO I'M
SATISFIED
♪



EVERY-
ONE

Little Garden

I'M
HIZUKI
HINA,
PLEASED
TO MEET
YOU



WITH
BRIGHT,
BLOND
HAIR
AND
GREEN
EYES..

ベンジャミン

BENJAMIN

IS
SHE
TRYING
TO GET
ELECTED?

AND
SHE HAS
A FRIENDLY
FACE

THEN,
HIZUKI
SUN'S
SEAT
IS OVER
THERE

OK



SORRY!
JUST
A SHIP!

...OK



HYAA,
WHAT'S
THIS?
IT'S
BRICK!



BLT...

GULP
GULP

THAT'S
WHY
I SAID
YOU
CAN'T
EAT
THAT
MANY...



EH, IS
THAT OK?
THERE'S
STILL SO
MUCH
LEFT...

YOU'RE
WELCOME
TO HAVE
THE REST

HAH...
SORRY
ABOUT
THAT,
I'M
SAVED-

I HAVE
SOMETHING
I NEED
TO GO...

REALLY?
THANKS
♪



AMH,
THIS
DISPOSITION
OF MINE
IS ANNOYING



IT'S
A DEFINED
SOUND
FOR THE
COURTYARD
OF A GIRL'S
HIGH SCHOOL

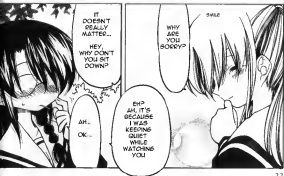
SOMEONE
IS PLAYING
AN
INSTRUMENT?



WHAT WAS
THIS SONG
AGAIN...

IT FEELS
LIKE
SOMETHING
OTOU-SAN
OFTEN
LISTENS
TO...







AND THEN I
FOUND
THIS
NICE PLACE

AH...
IT'S A QUIET
PLACE
SURROUNDED
BY A CLUMP
OF TREES
MAKING IT
SEEM LIKE
A LITTLE
ROOM



HIZUKI
SAN...
WAS IT?
YOU'RE
HERE
ALONE?
EVERYONE'S
LOOKING
FOR YOU...

AFTER
FINISHING
LUNCH,
I TOOK
A WALK
BY
MYSELF



IT'S
AMAZING
YOU FOUND
THIS PLACE
ON YOUR
FIRST DAY
HERE

HERE
♪



IT'S A
GREAT
PLACE
FOR
CUTTING
CLASS



.....

RIGHT?



DURING THE BREAK, PEOPLE WOULD NORMALLY BE INTERESTED IN A TRANSFERRED STUDENT, RIGHT?



...OH, DID I TELL YOU MY NAME?

AH... TRUE



WOW...

THAT IT WAS LIKE MY MOM

AND THE FEELING I GOT WAS



DURING THE BREAK, YOU JUST KEPT STAGING OUT THE WINDOW...

...AH



SHE'S LIVING
IN
HEAVEN
RIGHT NOW

HUHP



SHE MUST
BE VERY
YOUNG

HEY!

HEHE

SHE'S
SO



HUHP

SO
COULD
HIZUKI-SAN
TRANSLATE
THE NEXT
PART?

OK







I GOT DISCOURAGED WHEN WE REACHED "IS THIS A PEN?"

IT'S ENOUGH TO BE ABLE TO SAY "THIS IS A PEN" BUT...

HMM... WHY DON'T YOU WORK ON YOUR ENGLISH TO COMPLIMENT YOUR LOOKS?

BUT...

I SEE



AH... YES

YOU MEAN THIS?

THAT THING YOU WERE PLAYING WHEN WE FIRST MET...



BY THE WAY...

HMM?



HAVEN'T YOU BEEN MONOPOLIZING EVERYONE'S LAUGHTER IN ENGLISH CLASS THIS WEEK...?

IT'D BE NICE TO BE ABLE TO USE THIS AS A WEAPON TO ENTER THE WORLD OF COMEDY...

REALLY?



NN...

YOU
WANT
TO
HEAR
IT?

EHP
AH...
...YES

!?



YOU
MIGHT
UNEXPECTEDLY
HAVE
TALENT

...DO YOU
NOT WANT
TO BECAUSE
I'VE USED
IT BEFORE?

AH...
MUSIC
IS A LITTLE...

DOES
IZUMI
WANT
TO TRY
TOOP?

...HUH?



I'M
NOT
AGAINST
IT

...NO



...EHP?

YOU
DON'T
WANT
TOP?



CAUSE
IT'S
HWEKO'S



I CAN'T
HELP IT...
IT'S MY
FIRST
TIME!!

SUN...!

HA HA HA



...YAH



YOU'LL
HAVE TO
PRACTICE
EVERY DAY
THEN



NO...
THAT'S
A LITTLE...

OK, I'LL
RETURN
THIS TO
YOU

SUN

IT
WAS A
SUDEN
MEETING

YOU
OVER
THERE

COINCIDENCE
BY TERAMOTO KAORU

偶然

寺本 薫



I'M
INTERESTED
IN YOU

SHE'S
PRETTY

RECRUITING
FOR A
CLUB...?

JOIN
MY
CLUB!

AH

AFTER
THAT,
SHE
WAS
ALWAYS







LET ME
JUST
SO WRITE
IN MY DAILY
LOG



...HUHP

WHAT'S
WITH
ALL THIS
STUFF?



WAIT
A
MINUTE!



SHE
DOESN'T
LIKE
PEOPLE
AND I
HAVEN'T
TALKED
TO HER

WHAT
A PAIN
IN THE
NECK

BUT
DID SHE
ACTUALLY
LIKE IT
THAT WAY?

but well
7575



COULD
WE
BORROW
A BIT

OF
YOUR
TIME?



HAVE
YOU
CONFUSED
ME WITH
SOMEONE
ELSE?

People
I don't
know



DON'T
TALK
BACK!

...IT'S
THE
REVERSE

ISN'T
THAT
RIGHT?



IT'S
YOU
RIGHT?
WHOSE
BEEN
STALKING
ME & MY
SENPAI?



SHE'S COMPOSED
AND HAS A
BEAUTIFUL
FIGURE

SEMPAI
WOULDN'T
DO THAT

AND IS A
WONDERFUL
PERSON

PLUMP



WHAT...

IF YOU
DON'T
PLAN
ON
JOINING
THE CLUB,
STAY
AWAY
FROM
HER



ANYWAYS

DON'T
PLAY
DUMBS!



SO THE
ONES
WHO
TRASHED
THIS
ROOM
WAS...

WHO
KNOWS?



THEN
DON'T
RUN AWAY
AND
PROPERLY
DECLINE

IT'S NOT
LIKE I WAS
TRYING TO
GET NEAR HER



AS I
RAN
AWAY

I
WAS
HAPPY
TO BE
CHASED
AFTER

YOU
OVER
THERE

OF
COURSE
I WAS
HAPPY
BUT

FOR
SOMEONE
WHO
DOESN'T
PAY
ATTENTION
TO
ANYONE
TO ONLY
LOOK AT
ME

I KNEW
FROM
THE
FIRST
TIME WE
MET

AH...

WHAT
AM I
DOING?

IT'S
OVER

IF I
COULD
RE-
TURN

BECAUSE...
MY HEART
WAS
ALREADY
CAPTIVATED

IT'S
ALL
OVER
NOW

I'VE
FINALLY
CLEANED
UP

TIME
TO
GO
HOME...

THANKS
FOR
YOUR
HARD
WORK



AH, WHEN DID SHE...



SHE'S GOT GOOD TASTE

TODAY,
COULD
I HELP

YOUR
ANSWER?



I'VE
BEEN
LOOKING
FOR
YOU



DIDN'T
I SAY IT
BEFORE?
I'M
INTERESTED
IN YOU

...WHY ARE
YOU SO
PERSISTANT?



BUT

EVEN
IF IT
WASN'T
ME



Even if you suddenly say that

That won't do

It has to be you



In truth, even before I talked to you

I already knew about you



En?



I want to hear more



AS
YOU
WERE
SMILING

YOU
HAD A
NICE
EXPRESSION



dad

I SEARCHED
FOR YOU
QUICKLY IN
ORDER TO
MEET YOU



HUM?

IT'S
THE FIRST
TIME IN MY
LIFE THAT
I BECAME
INTERESTED
IN ANOTHER
PERSON...



AND
IT'S
BEEN

IT WAS
FUN
CHASING
AFTER
YOU

THOUGH
I DON'T
LIKE
PEOPLE



I
WANT
TO
HEAR
MORE

BUT



I'VE
HELD
BACK
FOR
THAT
LONG



ONE
MONTH
SINCE
WE
FIRST
MET



I DON'T
HAVE ANY
OTHER
ASSETS

I'M NOT
REALLY
SMART AND

THAT IT WON'T DO IF IT WASN'T ME



THAT
DOESN'T
MATTER



ISN'T
IT ENOUGH

THAT
I JUST
LIKE YOU

I CAN'T



HOW
AM I
SUPPOSED
TO REFUSE
YOU?



THAT'S
NOT
FAIR!



IF YOU
SAY THAT

RUN
AWAY
ANY
MORE

AND
I
ONCE
AGAIN
CHECKED

...THEN,
ME
TOO





THAT
I WAS
ALREADY
CAPTURED





源

久世

ツタワルコトバ

WORDS TO TRANSMIT

BY MINAMOTO HISANAO



TODAY'S
THE DAY

NO!

BUT!

I TELL
HER!



HAVE?
WHAT
IS IT,
MIYA-CHAN?

SEMPAI



I...



AH!
I ALSO
LIKE
SEMPAI!

IN TOUTH,
SHE'S
GOOD
ENOUGH
TO EAT!

I LIKE
HER
SO MUCH
I WANT
TO HUG
HER WHILE
I SLEEP!

BUT CAN
I SAY
THAT TO
HER?

I'M SO
INARTICULATE!

I'M
GOING TO
SLEEP

OWENS
I WANT
TO RUBB
WHILE
SLEEPING
YOND
♥

I
ATE

OWENS
YOU'RE
BOLD
ENOUGH
TO
EAT?
♥



WHAT
WAS THAT
RIGHT NOW!!

ACTION
LIKE A
PERSON
WHO ONLY
LIVES BY
INSTINCT

AH...
SENPAI'S
HAND!

IT'S SO
SOFT!!

NOW

THAT'S
NOT IT!

I'M
SUCH
AN
IDOT!!

OK

OK, LET'S
TAKE A
IN THE
GARDEN
TOGETHER
♥

CHARACTER INFO

JUST BECAUSE A PERSON IS
PARTICULATE DOESN'T MEAN
THEY ARE IS INADVERTENT



I
CAN'T
DO
IT!

L

WHAT
IS
IT?

SEMPAI

SAY IT
NOW!!

"SEMPAI,
I LOVE
YOU A
LOT"

TRUE,
IT MIGHT
BE TOO
LATE FOR
A NAP



HE TOOK
A NAP



THOUGH
IT WAS PAST
THE TIME FOR IT

WELL,
MORE THAN
WORDS,
IT'S MORE
LIKE WHAT
WAS IN
HER HEART
WAS
DELIVERED

HEHE,
I LIKE
MIYA-CHAN
A LOT!



TODAY,
MIYA-CHAN
SAID I WAS
GOOD ENOUGH
TO EAT

BUT THE
WORDS
THAT
MIYA-CHAN
TRIED TO
TELL HER
SEMPAI



STARTING
YESTERDAY
THE COLDEST
WEATHER OF
THE YEAR BEGAN

A DREAM OF
WINTER
CHRYSAEDEMUS

冬菜の夢



宮越和草

ALONG
WITH ME,
KASHIMA
BUKO,
WE BOTH
ATTEND
MIYAMA
SEISHIN
GIRLS
ACADEMY

YUKARI,
HIGASHI
YUKARI
IS MY
CHILDHOOD
FRIEND

A DREAM
OF
WINTER
CHRYSANTHEMUM

BY
MIYAKOSHI
WASOU

宮越和草





IT'S A TWO
YEAR SENPAI
FROM THE
CHORUS CLUB

KI-SHIMI
SAN

DO YOU
KNOW
WHERE
HIROASHI
SAN IS?

EHP

SHE
DIDN'T
GO TO
PRACTICE?



NO

SHE
SHOULD BE
APPOINTING
TO EVERYONE

IT'S
SHOWING
WHY DOES
SHE ACT
OUT OF
TUNE WITH
OTHER PEOPLE?



THE
FOENZY
THIS
MORNING
WAS LIKE
AN EXCITED
PUPPY

YES,
IT WAS
CRAZY

YES?





THERE'S NO DOUBT SHE'S PLAYING IN THE SNOW!

SINCE IT'S HER

I'D HAVE THOUGHT SHE'D COME BACK

WHY IT'S COLD

COLD



THERE'S TESTS UNTIL THE 300 YEAR FAREWELL PARTY SO I CAN'T SPEND TOO MUCH TIME ON THIS

SORRY, BUT COULD YOU LOOK FOR HER?



OK

I'M SORRY ABOUT THIS



WHY AM I APOLOGIZING?



SHE HAS SUCH A GOOD VOICE

BUT WHY IS SHE SKIPPING PRACTICE?

SHE'S QUIET. I DON'T REALLY GET HER



I'M USED TO IT

IT'S ALWAYS BEEN THAT WAY



YOU'RE LIKE YUKARI'S GUARDIAN

IKUKO HAS IT ROUGH TOO







BECAUSE
I FELT
RESPONSIBLE
I ENDED UP
APOLOGIZING

WITH
OTHERS

I WAS THE
ONE WHO
RECOMMENDED
SHE JOIN THE
CHORUS CLUB
TO BE MORE
COOPERATIVE



TURNED
INTO
A GRAND
CATHEDRAL

THE
OLD
MUSIC
ROOM

BUT
WHEN
YUKARI
SANG

SINCE MY
FAMILY WAS
BUDDHIST
I WAS
SINGING
NONSENSE

OUR
TEST WAS
TO SING
A HYMN
SOLO
SINCE
THIS WAS
A CATHOLIC
SCHOOL

DURING
MUSIC
CLASS
IN JUNE





WHETHER YOU
WANT TO
CULTIVATE
YOUR TALENT

IS UP
TO
YOU

YOU WANT
MY OPINION?

WHAT?

YUKARI

SHE WAS LIKE
THAT SINCE SHE
WAS YOUNG.
INCONSISTENT
AND WANTING
ATTENTION



SHE'S SUCH
A MOODY
PERSON

LIKE
YUKARI'S
SPEAKING
SO I THINK
IT'S GOOD
IF YOU
JOIN THE
CLUB

...I

Ah...

UH

I DON'T
KNOW
WHETHER
MY OPINION
INFLUENCED
HER OR NOT
BUT YUKARI
JOINED
THE CLUB



IT STANDS
OUT SO
I'VE ONLY
BEEN DOING
SOLO
PRACTICES

IT'S
OK
CAUSE
I LIKE
SINGING
BUT ..

IT'S
NO
GOOD

THAT'S
WHAT I
WISHED
FOR AT
THAT
TIME OUT...

WHEN
SINGING
TOGETHER
THE PEOPLE
AROUND
ME KEEP
SINGING
HIGHER



WAS
A
RELIEF



BEING
INCOGNITIVE

IT WAS
MORE
ABOUT
STANDING
OUT THAN

FUYUKI
NO
MATORI
WA
ONOGA
HICARI
NOWA

WATCHING
OVER THE
LONELY
VIEW

THE WINTER
CHRYSAEANTHEMUM
SHINES WITH
LIPS, STANDING
NOBLE AND
DIGNIFIED



DURING WINTER,
ALL THE OTHER
FLOWERS WITHER
AND ONLY THE
WINTER
CHRYSAEANTHEMUM
QUIETLY FLOWERS
IN THE GARDEN

NAME OF A FLORIST: AIZAWA SHIROHITO
FUYUKI WOULD WINTER CHRYSAEANTHEMUM

I THOUGHT
ABOUT
PLEASUR

WHEN
I DEAD
THAT
HARD





AND
I WAS
WATCHING
THAT
WINTER
FLOWER

I
THOUGHT
IT WAS
ALWAYS
GONE
TO BE
THAT
WAY



IN THE
MIDDLE
OF THAT
LONELY
SCENE



THAT'S
JUST TWO
FLOWERS

SO TRUE!

THEY
WERE LIKE
TWO
FLOWERS
STANDING
NEXT TO
EACH OTHER!!



I WAS
MOVED.
IT WAS
LIKE
ANGELS
SINGING

OF
COURSE.
IT'S
NAGAMI
SAMA. WHAT
ABOUT
HIGASHI
SAMA?

THAT
DUET WAS
GREAT

IT WAS
DEFINITELY
A GREAT
SINGING
VOICE

BUT WHY
DIDN'T
I WANT TO
HONESTLY
ADMIT
THAT?

WE CAN'T BE
TOGETHER
FOREVER

THAT GIRL
HAS HER
OWN TYPE
OF TALENT

YOUR
DREAMS...

THAT'S
A FORMAL
THING...

THAT
SMALL
WINTER
FLOWER

TOGETHER...

AH, YOUR
FRIEND IS
WAITING FOR
YOU TODAY
TOO

NOW THAT I
THINK ABOUT IT,
MY BEHAVIOR
AT THAT TIME
WAS SO
EMBARRASSING
I WANT TO LOOK
FOR A HOLE TO
BURY MYSELF IN

YAH,
BYE,
KASAMI
SENPAI

I'M
WAITING
AROUND
TODAY

THAT'S
RIGHT

READY
SCORRY
SO
KEEP YOU
WAITING



I SEE

I WANT TO BE BY YOUR SIDE LONGER THAN ANYONE ELSE LONGER THAN KAGAMI SENPAI



IT'S FINE AND AS YOUR CHILDHOOD FRIEND, I FEEL I COULD TO KNOW YOU HAVE SUCH A GREAT DRINKING VOICE SO I ALSO WANT TO STAY TO HEAR IT



THANKS FOR ALWAYS STAYING UNTIL THE CLUB FINISHED TO WAIT FOR ME

BUT WHAT ABOUT YOUR COACH SCHOOL?



I LIKE TO WALK HOME WITH KUREO I REALLY DO

THAT MAKES ME HAPPY! IT'S BEEN A WHILE SO WHY DON'T WE GO HOME TOGETHER?



YOU'RE SO SWEET

IF I SAY THAT

YOU LIKE SINGING MORE THAN ANYTHING

YOU LIKE SINGING WITH KAGAMI-SENPAI

WHY IS IT?

YOU'RE GOING OFF TO SOME FAR AWAY WONDERFUL PATH



IF I DO,
THEN IT'LL
BE CLEAR
THAT THE
POSITIONS
WE'VE HELD
SINCE WE
WERE LITTLE
HAVE
REVERSED



I
CAN'T
SAY
THAT

LET'S
GO EAT
TAKOYAKI
TODAY!



AT
LUNCHTIME,
DIDN'T
YOU SAY
YOU
WANTED
TO EAT
SOMETHING
SWEET?

I WANT
TO BE
THE
ONE
ON TOP



BUT



BUT



AH,
THAT'S
A NICE
HAIR
CLIP!

STOP!

DON'T
TOUCH
HER!!



THE MORE
I THINK
ABOUT
YUKARI

THE MORE
LISLY AND
PAINFUL MY
HEART BECOMES

IF WE'RE
GOING TO
EVENTUALLY
GO OUR
SEPARATE
WAYS

IT'S BETTER
IF I SLOWLY
MOVE
TOWARDS
A WORLD
WITHOUT
YUKARI
IN IT

SINCE
I DIDN'T
WANT THAT
TO HAPPEN,
I ALSO
STOPPED
WAITING FOR
YUKARI TO
WALK HOME
TOGETHER



I DON'T
WANT
THAT



IT'S
PAINFUL
VERY PAINFUL
I DIDN'T THINK
MY HEART
WAS SO
LISLY..





TO A
WORLD
WITHOUT
YUKARI
IN IT

IS IT
DUE TO
THE
FALLING
SNOW?

NO...

IT FELT
LIKE A
CHILL
RUNNING
DOWN MY
SPINE?



I CAN'T
IMAGINE IT!

I'VE
DESIGNED
MYSELF TO
THAT FACT!!

I CAN'T!

I CAN'T
IMAGINE
A WORLD
WITHOUT
YUKARI
IN IT!



IT'S ALWAYS
BEEN THAT WAY,
FROM THE
FIRST TIME
I HEARD YOU
SINGING!

AND I'M
YOUR
CONFIDANTE

YOU'RE MY
PRINCESS





I
WANT
TO SEE
YOU!

YUKARI!

YUKARI!



KUKU!



YOU
CAN'T
SKIP
CHOIR'S
CLUB

YOU
SHOULDN'T
CAUSE
TROUBLE
FOR
OTHERS!





BUT
THE SNOW
HAS PILED
UP TO
MAKE A
SILVER
WORLD

IT'S A
WASTE
TO STAY
INSIDE
AND
SING



DEEZ,
WHAT WOULD
YOU DO
WITHOUT
ME?



HEHE

THIS
ISN'T
FUNNY?



YAH



YAH



AND
ALSO,
I THOUGHT
ABOUT
MY DREAM

I'M
ENVOUS

THAT'S RIGHT
YUKARI
NEVER HAD
ANY ULTIMIOR
MOTIVES
BEHIND HER
WORDS

WALKING
THROUGH
A PROMISE
ON A
CLEAR DAY

AND
TOGETHER
WITH IKUKO,
WHO HAS
ALSO
BECOME
AN OLD LADY,
WE GO
ON A
JOURNEY

THE
REALLY
DISTANT
FUTURE
WHEN I'VE
BECOME
AN OLD
LADY

YES,
IT WAS
A DREAM
ABOUT
THE
FUTURE



LAUGHING
TOGETHER



IT'S
GREAT!
SINCE
IKUKO
CAME
LET'S
GO
BACK
TOGETHER



WHAT?
I'M IN
IT TOO?

ISN'T
IT
GREAT?



YES,
LET'S
MAKE
A
PROMISE



OK

MY HESITANT
BEHAVIOR
EARLIER SEEMED
UNBECOMING
BUT...

THAT'S
RIGHT
LET'S
GO

WHEN YUKARI
TOLD ME
ABOUT HER
ECCENTRIC
DREAM

I EXIST
WITHIN
YUKARI'S
DREAM

WELL,
LET'S
MAKE
KAGAMI-SENPAI
HAPPY THEN!

YOU KNOW,
KAGAMI-SENPAI
WILL GET MAD IF
YOU SHOW THAT
KIND OF ATTITUDE
TOWARDS
THE CLUB!

AM
I
OVER
HEARD?

THERE'S
NO
TRACE
AT
ALL
WANT
TO
GO
OVER
THERE?

I..

WELL

I WASN'T
THAT
BLESSED



AND AS IF
IT WERE A
REHEARSAL
FOR THAT
DREAM
50 YEARS
IN THE
FUTURE...

OK,
OK



HEY!

LET'S
GO!

YUKARI AND I
WALKED FOR
A WHILE
THROUGH THE
WHITE FIELDS
LAUGHING
TOGETHER





ちやう てん けい
みかげ町点景

さとう あき とく し せい
佐藤明機事務所

THE STAFFAGE OF MIKAGE STREET
BY: THE OFFICE OF SATOU AKITOKI

THOSE SHOES
HAVE ALL
DISAPPEARED
NOW AND THE
STUFF IS
STORED IN A
STOREROOM
OF THE
SHOPPING
CENTER

A LONG TIME AGO,
THE NAME "HANAMI" ALLEY"
WAS USED TO DESCRIBE
THE TEA CAFES IN THE
ROADS NEAR THE
HOUSE



EVEN MY
FAMILY'S
USED
BOOKSTORE
WAS SHUTDOWN
DURING MY
PARENTS'
GENERATION



THE OLD
GEOMETRIC
"MALL" WAS
LIKE A MAZE
AND SOONALLY
BECAME
DESERTED



MONKSEN
ARE YOU
THERE?



I HAVE
A
NOTICE

WHAT
IS
IT?



WHY
DON'T
THE
TWO
OF US
GO?

AH,
THE
HANDUP?

SEN-
PAI

HAVEN'T
THE
FLOWERS
STOPPED
BLOOMING?

YES



SO
IT'S
GONE
TO
END

HMM

カズミ



TSUCHIMOTO-SAN
DOESN'T WORK
IN THE SHOPPING
CENTER BUT LIVES
IN THE APARTMENTS
ABOVE.

WHAT
ARE
YOU
TWO
TALKING
ABOUT?



HEY A



WHAT
DID
YOU
SAY?

THE SHOPPING
CENTER IS
CLOSING ITS
HUMAN
DISPLAY SO
THIS PERSON'S
COMPLAINING

OH



(SARUKA PAID)



YOU'RE
ALSO OLD
ENOUGH SO
DON'T PULL
AT THE
ARTIFICIAL
FLOWERS

FIN



RIGHT?

THE
PARK'S
SARUKA
HAVE
STOPPED
CLOSING

THAT'S
JUST
FINE

IF YOU HAD
PLANS YOU
WOULDN'T
BE SPENDING
SATURDAY
AFTERNOON
IN A PLACE
LIKE THIS

NOTHING
REALLY

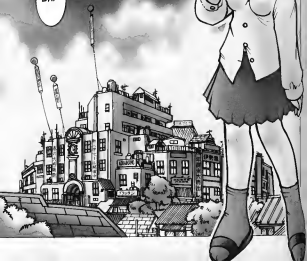
EH

SO WHAT
ARE YOU
TWO DOING
TONIGHT?

AND
WATCH
HANAMI

LET'S
BATHER
AT 10 PM
TONIGHT
IN FRONT
OF THE
OLD
BOOKSTORE

EMP



WHY ARE YOU SO INTO THIS, MOTHER?

MIZUSUCHI-SAN, DON'T HERE YET?

WUDD EENING

MR. IT'S TALKING-SAN AND -SAN

SENPAI



slow

FU FU FU

WHAT ARE YOU DOING IN THE STORE HOUSE?

AND WHAT IS IT WITH YOU?

AUTHORIZED PERSONNEL ONLY

WELL, JUST GO IN

FUH

AH, MIZUSUCHI SENPAI







ARE
THESE ALL
ORNAMENTAL
FLOWERS?

IT'S
SO
PRETTY

WAH!

YES
THEY
ARE



.....

COMING
TO THE 4TH
FLOOR HERE
AND SNEAKING
INTO THE
STOREROOM

IT'S
DONE
REALLY
WELL



OK!
I'M
GETTING
IN THE
WOOD
TOO

AH,
IT'S
FEELS
NICE IN
HERE

WHAT
DID
YOU
SAY?

I'M
SORRY
SO IN PLACE
OF THAT
YOU CAN
CARRY ALL
THE BAGS

DON'T DO
EVERYTHING
YOURSELF!
WHY DIDN'T
YOU TELL ME
TO HELP YOU!

YAM!

HAHAHA

IN A WEIRD
PLACE,
A YAM
GIRL
APPEARED!

YESTERDAY
EVENING,
WHEN
OTOU-SAN
AND I WERE
SLEEPING...



NON
ALCOHOLIC
BEER

THIS
ISN'T...

ALH

HAHAHA
BECAUSE,
BECAUSE

YOU'RE
LAUGHING
WITH YOUR
MOUTH
WIDE OPEN

I GUESS
YOU
COULD
CALL THIS
HANAWI

MY
ENTIRE
WORLD
IS
SPINNING

ALL
AROUND
A
VORTEX...

MY
EYES
ARE
SPINNING

UH



THAT'S
TOO
PERVERTED
GEMPAI

SO YOU
TWO ARE
THAT KIND
OF FRIENDS!



YOUR
NECK'S
GETTING
LONGER

KYA

NOW,
I'M
ANGRY!

TWIST
DOWN
SUMO
THROW
PUNISH-
MENT!



light step

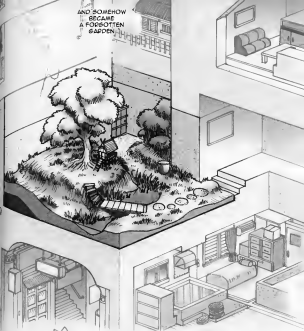


THE HANAWA
STREET BREAKS
OFF AT THE LEFT
AND CURVES
TOWARDS THE
RIGHT...

EH...



AND SOMEHOW
BECAME
A FORGOTTEN
GARDEN.



WUEN

LIKE IT
COULD JUMP,
THE RIBBON
IN HER LONG
HAIR WAS

AS IF WE
COULD
CONTINUE
WALKING,
FOREVER

AT THE TIME,
WE WERE
HAPPY

RED,
VERY RED

HER
RIBBON

リンゴとリボン
血^ちの話

スミノヒルネ

THE APPLE AND THE RIBBON
A TALE OF BLOOD
BY SUMINO HIRUNE

第2理科学

FORTUNE TELLING
RESEARCH CLUB

EH...

THIS
WEEK'S
RESEARCH
TOPIC IS
"BLOOD-
TYPE
COMPATIBILITY"

THIS TIME
IT'S SPECIAL
SO THE
FIRST YEAR
STUDENTS WILL
BE THE TEST
SUBJECTS

SO...

YES

AND AKEMI
TOMOKO,
BLOOD
TYPE O

ARE
A
GROUP

KINOSHITA
RITSUKO,
BLOOD
TYPE A

YES

YAMADA
NATSUKI,
BLOOD
TYPE B
AND
KATSUMOTO
YUKI,
BLOOD
TYPE AB
ARE A
GROUP

EH...
EH...?

Y...
YES!

WE'RE GOING TO
SEE IF THE PREDICTIONS
ARE CORRECT AND
SEE HOW FRIENDLY
YOU BECOME.
YOU'LL REPORT
BACK IN ONE
WEEK,
UNDERSTAND?

YOU'RE
OUT IN
COMPATIBLE
GROUPS
SO FROM
TODAY ON,
YOU SHOULD
STAY
TOGETHER

SO AFTER
SCHOOL...
BE SURE
TO TAKE
PLENTY OF
TIME AND...

THIS
WEEK IT'S
UP TO
YOU
WHETHER
YOU WANT
TO SHOW
UP FOR
CLUB
MEETINGS

ENJOY
A DATE
IN UNIFORM!

100%
ACCORDING
TO THE DATA
I WAS A
LITTLE MORE
SUSPICIOUS

UH...
THIS HAS
BECOME A
REMARKABLE
SITUATION



SHE'S A VERY
PRETTY GIRL

HER EYES
ARE LARGE...



AKAI-SAN'S
CLASSROOM IS
FAR FROM MINE
SO I HAVEN'T
EVEN HAD A
CHANCE TO
INTRODUCE
MYSELF...

UH...



ETTO...UH,
WHY DID
AKAI-SAN
WANT TO JOIN
THE FORTUNE
TELLING
RESEARCH
CLUB?

I LIKE
FORTUNE
TELLING



AH, SORRY
I GOT
LOST IN
ADMIRATION,
NO, THAT'S
NOT IT...

I WAS
JUST
ZONING
OUT...



YES, THAT'S WHY
YOU NEED A
MAGNIFYING GLASS
TO SEE WHAT'S
REFLECTED IN IT

IT'S
SMALL

DO
YOU
WANT
TO
SEE?

YES,
YES,
I WOULD
LIKE TO
SEE

YOU DON'T HAVE
TO HOLD BACK.

BIG ONES
ARE
EXPENSIVE

AH,
YOU
JUST
LAUGHED

IT'S
WEIRD...

♪♪♪

THE
IMPORTANT
THING IS
THAT YOU
LIKE IT

ETTO

UH...
TAROT

BUT I JUST
LIKE LOOKING
AT THE
PATTERNS

THAT'S TOUGH,
BUT IT'S GREAT
THAT YOU CAN
USE THAT TO
TELL A FORTUNE

AH HA HA

THANK YOU
IF THERE
ANYTHING
THAT
KINOSHITA-
SAN
CAN DO

♪♪♪

THANK
SOONNESS,
AKAI-SAN
SEEMS LIKE
A GOOD
PERSON

YES,
THAT'S
TRUE

THANK
YOU



OK!
LET'S
BECOME
GOOD
FRIENDS
DURING THIS
ONE WEEK!



SO IN
THE END,
I COULDN'T
SAY ANYTHING
AND HAD TO
PARTICIPATE
IN CLEANING
AS
PUNISHMENT
TOO

I
SEE

RITSUKO
IS A NICE
GIRL,
SO YOU
SHOULDN'T
PUT YOURSELF
DOWN LIKE
THAT

THAT
ALWAYS
HAPPENS
TO ME.
AT THE
CRITICAL
MOMENTS,
I CAN
NEVER SAY
ANYTHING





IS A
PERSON
I LIKE



THE
PITSUKO
THAT IS
IN FRONT
OF ME
NOW



THANK YOU.
I'M SORRY
IT SOUNDED
LIKE I WAS
COMPLAINING

TOMOKO



I ONLY
LIKE
WEIRD
FLAVORS
THOUGH



I THINK
A SCOOP
OF THE
PITTEE MELON
AND THE
COLD CREAM
WOULD BE
BETTER



UH...
SHOULD I GET
STRAWBERRY
OR CHOCOLATE?
OR BAKKUN?
AH...



BUT I WAS
ENVIROUS OF
TOMOKO.
SHE WAS
STRAIGHT
FORWARD
AND ALWAYS
SAID WHETHER
SHE LIKED
OR DISLIKED
SOMETHING



THAT
WAS FAST.
TOMORROW,
IT'LL HAVE
BEEN A WEEK

WHEN
THERE'S
TWO PEOPLE
AND ONE IS
TYPE O AND
THE OTHER
IS TYPE A, THEN
IF THE TYPE O
TAKES THE LEAD,
THINGS WILL
GO WELL.

I'LL
HAVE
TO
WRITE
THAT IN
THE
FINAL
REPORT

EH...

WELL,
WE WERE
COMPATIBLE
TO BEGIN WITH
SO IT'S
ONLY NATURAL.

THE
TIME
PASSED
QUICKLY
BECAUSE
IT WAS
FUN

.....

♪ ♪ ♪ ♪ ♪ ♪

EH...
BUT HAVN'T
THAT THE
REASON
WE'RE
DOING THIS
EXPERIMENT?

?

SO
EVERYTHING
UNTIL
TODAY
WAS FOR
THE
REPORT?

SHITSUKO



ONCE
AGAIN

BYE

THEN

I'LL
SEE
YOU IN
CLASS
TOMO-
ROW

TO

REMEMBER

ONCE AGAIN,
AT THE
CRITICAL
MOMENT,
I COULDN'T
SAY THOSE
IMPORTANT
WORDS...

OK,
REPORT
YOUR
RESULTS

YOU'RE
MISTAKEN,
TOMOKO,
I REALLY...



SINCE
IT'S COME
TO THIS,
IT'S A LITTLE
HARD TO
SAY, BUT...

IN TRUTH,
THIS
COMPATIBILITY
TEST TAKES
PLACE VERY
YEAR



YOU
DON'T
EVEN WANT
ME TO
ASK, IS IT?

EHP?



I'M
REALLY
SORRY!

WHO
KNEW IT
WOULD
BECOME
SO SERIOUS
THIS YEAR...

MOST
PEOPLE
WOULD
REALIZE THIS
DURING THE
COURSE OF
THE TEST AND
LAUGH IT
OFF, BUT

ITS
PURPOSE
WAS TO
INCREASE
THE BONDS
BETWEEN
NEW CLUB
MEMBERS







IT
REALLY
WAS
FUN

AND
I REALLY
LIKED IT

SEE YOU
TOMORROW

BYE BYE





I'M
SORRY

I'M
SORRY

I
COULDN'T
SAY IT,
BUT...

I...
I...

OH...

BUT
TO END
IT LIKE
THAT...

RITSUKO

THE
EXPERIMENT
IS OVER

RITSUKO!!

CHP

THIS
IS A
LITTLE
EMBARRAS-
SING

HELP

AH...

EH...



BECAUSE
YOU'RE
LOOKING
AT ME
LIKE
THAT

I'M
HAPPY

BUT...



MY
HEART
WAS
ALWAYS
THINKING

HEHE



WAS IT
BECAUSE
THE FEELING
WAS TRANSFERRED
FROM HER HAND?

THE END

DULL

WIZUKOSHI
HAYASE IS...

Croquis



SHE'LL
CAUSE
THE BIKES
AT THE
BIKE STAND
TO TUMBLE



SHE'LL
FALL
DOWN
WITHOUT
REASON



ANYWAYS
SHE'S
DULL

IT'S A
LENGTH
THAT'S
NOT SEEN
NOWADAYS

HED
SKIRT
IS LONG

NOTE: SAKAE USES "ONE" TO REFER TO HERSELF WHICH IS VERY SAWE FOR ASAKA



DELINQUENT

AND
ME...



CULTURE
CLUB TYPE

HER...

クローグ

Croquis

WHY
ARE WE
FRIENDS?



武梨えり

BY: TAKENASHI ERI

HAYASE
LIKES
TO HOLD
HANDS

SAOJI-
CHAN

SAOJI-
CHAN

SLIM...
AND
CUTE

A NUDE
MODEL

TO
THE
ART
CLUB?

COULD
YOU GO
WITH ME
AFTER
SCHOOL

UWAH

I HAVE
A FAVOR
TO ASK

FINE...
WHAT
IS IT
YOU
WANT?

HAYASE
IS
SMALL
AND
SLIM

HAYASE
OFTEN
ATTACHES
HERSELF
TO ME

AHHAHA

THAT
WAS A
JOKE







WHY
DON'T
YOU GO
OUT
WITH KUMI?

IT'S
GREAT
IT'S A
SEMPAI
FROM THE
ART CLUB

HA HA HA

HAHA...

ARE YOU
AN IDIOT?
YOU'LL
NEVER GET
MARRIED
THAT WAY

BUT
I HAVE
SADAE-
CHAN

BE
HAPPY

THAT
TYPE OF
WORLD
SUITS YOU

DON'T
WORRY
ABOUT
ME

IT'S
FINE









SHE WAS TROUBLED



WELL... I'LL ESCORT YOU HOME TODAY

THOUGH YOU'RE PROBABLY NOT HAPPY WITH A FEMALE BODYGUARD

SADAE-CHAN



WELL...



IT'S
FINE
THIS
WAY



SADAE-
CHAN'S
AN
IDIOT!!

THIS
WAY..

SADAE-
CHAN'S
THE IDIOT

IT MAY
BE THAT
I'VE CONFUSED
THINGS, BUT



SADAE-
CHAN'S
THE ONE
THAT
DECIDED
TO LEAVE



THE
ONLY
ONE I
SEE IS
SADAE-
CHAN



THAT
WON'T BE
UNTIL
SUMMER
VACATION



SADAE-
CHAN IS
PRETTY

I'M
NOT
THAT
PRETTY



I
WAS
GOING TO
SHOW YOU
AFTER I
FINISHED IT
BUT



BAKA



SO
I CAN
DRAW A
SWIMMING
SUIT
MODEL

AFTER
I'M
DONE,
LET'S GO
TO THE
OCEAN

AN
IMPORTANT
FRIEND
IS MOVING
AWAY

RIT-CHAN
RIT-CHAN

WHAT'S
WRONG?

DON'T
WORRY

I'M
HERE,
RIGHT?

OK?

I'LL
ALWAYS
BE HERE

OK

ボクのりっちゃん

MY RIT-CHAN



BUT, SHE IS CUTE...

ボクの りっちゃん

祥寺はるか

MY RIT-CHAN (BOKU NO RIT-CHAN)
BY: SHOUJI HARUKA

NOTE: MINOSH USES "BOKU" TO REFER TO HERSELF



AH

IT'S
PRETTY



WHY
DON'T
YOU GET A
BOYFRIEND
AND HAVE
HIM BUY
THEM FOR
YOU?

I
WANT
IT

IF I
GOT
THAT
MANY
FLOWERS,
I'D BE
HAPPY



OH

I
CAN'T
DO
THAT

WHY?

BOYS
WOULDN'T
LOOK
AT THEM



YOU
SHOULDN'T
STRAY

TOO
FAR
AWAY



ANYWAYS, SHE'S CUTE



ISN'T SHE TAKING A DAY OFF?

HER SHOES ARE HERE

HEY
DO YOU KNOW WHERE OT-CHAN IS?



I'M GOING TO LOOK FOR HER SOME MORE

TAKEDA-
SEMPAI
IS SO
COOL

HUR-
RY!!

HAS BEEN INFATUATED
WITH THE CAPTAIN OF
THE SOCCER TEAM

BUT
RECENTLY,
DIT-CHAN

IF YOU HAVE
THE TIME
TO SPEND ABOUT
HIM, WHY
DON'T YOU
GO SEE HIM?

DIT-
CHAN

AH,
THAT'S
RIGHT!

U.M.M...

YOU

AND I
FEEL LIKE
MESSING
ABOUT HIM
TODAY

EH, HOO?
I CAN'T BEAR
ABOUT HIM
IN FRONT
OF HIM



OK

EAT UP!
EAT UP!
♥



I
MADE A
BENT OU



YAH...

IT'S
GOOD



AYE

IS IT
GOOD?



THE
SAME
THING

GREAT!
♥

THEN
I'M GOING
TO GIVE
THIS ONE
TO SENPAI
♥



BUT I KNOW...









I
HEARD
HE PASSED
THE
ENTRANCE
EXAM

EH?
I DIDN'T
KNOW
THAT AT
ALL



IT'LL
BE OK



IT'LL
BE OK



ENTER TO
THE DOOR OF
FORSYTH



BECOMES INFATUATED
WITH VARIOUS THINGS



SHE REALLY DOES
BECOME INFATUATED
WITH THEM



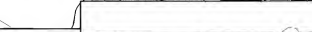
SO SHE ALWAYS
GETS HURT





I KNOW THAT
SHE'LL FALL IN
LOVE WITH
ANOTHER PERSON
AGAIN







MINORU

I
LIKE
YOU
A LOT

BUT STILL
EACH TIME

I
LOVE
YOU



I HAVE
A SOFT
SPOT FOR
GIT-CHAN

END



トライアングル



広輪 四

TRIANGLE
原作 BY. HIROWA NAGI

AM



I'M SURE!
THEN,
IF YOU'LL
EXCUSE
ME



ARE
YOU
SURE?

1/2
1/2
?

I...
I...
I'M
FINE!



I'M
SORRY!

FWH



SHE
OFTEN
TELLS
WE
SHE
WOULD
LIKE
TO
HAVE
LONG
HAIR
LIKE
THAT
SEMPAI

HEHE

AYANEKE-
SAN
ADVISES
THE
SEMPAI
SHE
JUST
RAN
INTO

OH
BAG
READY
IS
PRETTY



WHO
KNEW
YOU
WOULD
BUMP
INTO
TEMPUZAN-
SEMPAI?



SO I'M THE ONLY ONE THAT KNOWS HOW CUTE SHE IS WHEN SHE SMILES

THANK YOU!



IN THE LIBRARY, SHE ALSO IS A SHY PERSON WHO SITS ALONE

BUT SHE'S PAINFULLY SHY SO EVEN IN CLASS SHE ONLY INTERACTS WITH ME, WHO SITS IN THE NEXT SEAT



SORRY ABOUT THIS SAYAMA-SAN, BUT COULD YOU TURN ON THE LIGHT FOR ME

OH, SAYAMERE-SAN IS THE TYPE OF PERSON WHO DOESN'T HAVE MUCH ELECTRICAL PULSE

SURE

I LEFT TURN ON THE LIGHTS



ちよ

HOWEVER...





AFTER
BUMPING
INTO EACH
OTHER
IN THE HALL,
TENPOUZAN
SEMPAI
OFTEN
CAME TO
SEE HER



IT
WAS
JUST
A
ONE
SIDED
FRIEND-
SHIP,
BUT

SEEMS
THAT, I
SOMEHOW
FELT
UNEASY



AND
THAT,
DURING
LUNCH
ONE
DAY



KANA-CHAN
AYAMEKE-
SAN!





IS THAT
SOMETHING
LIKE A
LESBIAN
WOULD DO?

DOESN'T
THAT
SEMPAI
TOUCH
AYANEKE-
SAN MORE
THAN
NECESSARY?



SAYAMA
SAN?



WHY
ARE YOU
DEFENDING
HER?

IT'S NOT
LIKE SHE'S
DONE
ANYTHING
WEIRD TO ME,
AND IT'S
ALSO MY
FAULT FOR
NOT TALKING



I
DON'T
THINK
THAT'S
THE
CASE...
PROBABLY



I'M
GOING
TO
TELL
SEMPAI





SAYAMA
SAN...

SEMPAI?



IT SEEMS
TEMPOUZAN-
SEMPI
NORMALLY
WEARS
RUBBER
GLOVES



SO
WALKING
AROUND
WITH
BARE
HANDS
WOULD
CAUSE
TROUBLE
FOR
OTHERS

SHE'S
THE TYPE
OF PERSON
THAT HAS
& LOT OF
STATIC
ELECTRICITY



BUT
WHEN SHE
CAME TO
THIS CLASS,
SHE WAS
ALWAYS...



WAS
THAT
THE
CASE?

AND
WAS
HAPPY
THAT
SHE
COULD
TOUCH
SOMEONE
WITH
HER
BARE
HANDS
SO
THAT'S
WHY
SHE
CAME

SO
SHE
WONDERED
WHY
AYAMEKE-
SAN
WASN'T
AFFECTED



WHAT!
I
DIDN'T
THINK
SHE
WAS
BOTHERING
ME
AT
ALL!

BUT
WHEN
I
TOLD
HER
IT
WAS
BOTHERING
YOU,
THEN
SHE
SAID
"I
WON'T
GO
VISIT
HER
ANYMORE
SO
DON'T
WORRY"



AYAMEKE
SAN...

THANK
YOU
FOR
TELLING
ME

IT'S
OK,
SAYAMA-
SAN
WAS
WORRIED
ABOUT
ME



I
SHOULDN'T
HAVE
DONE
THAT.
I'M
SORRY



AH...

THEN
I'M
GOING
TO
CLEAR
UP ANY
MISUNDER-
STANDINGS
WITH
SEMPAI



UH,
IT'S
NOTHING.
SAY HI
TO
SEMPAI
FOR ME

?



HAVING
SUCH A
GOOD PERSON
BY MY SIDE
MIGHT MAKE
ME HAPPY

SAYAMA-
SAN,
LET'S ALWAYS
BE GOOD
FRIENDS



AFTER
WE
MAKEUP
LET'S
ALL EAT
LUNCH
TOGETHER

SURE



IN THE
END,
SHE
COULDN'T
WALK UP
THE STAIRS
BECAUSE
IT WAS
FILLED
WITH
OLDER
STUDENTS



I
WARNED
HER
BECAUSE
I WAS
ANGRY.
I'M
GOING
TO
STOP
DOING
THAT

"A GOOD
FRIEND?"
SHE
DIDN'T
EVEN
KNOW
WHAT I
WAS
FEELING



DON'T BE EMBARRASSED,
GREET YOUR
ONEE-CHAN

MY
NEW
MOTHER
BOUGHT
ALONG A
YOUNGER
KID



WHEN I
WAS YOUNG,
MY FATHER
REMARIED



I'M
MAI,
NICE TO
MEET
YOU

SHE
WAS
ROUND
AND
CUTE,
LIKE A
LITTLE
PUPPY



AND
AFTER
MANY
YEARS

I'M
SUZUKA,
NICE TO
MEET
YOU

WE
SOON
BECAME
GOOD
FRIENDS



I'LL BE THERE IN A MINUTE, SO YOU GO EAT FIRST

GOOD MORNING, MA!

YOU'RE GOING TO BE LATE

ONEE-CHAN, IT'S TIME TO WAKE UP!

WAH!

ONEE-CHAN!



SHE'S SO CUTE...

AND NOW, WE'VE REALLY BECOME LIKE SISTERS

妹☆キユン
ますやまけい

YOUNGER SISTER - KYUN
BY MASUYAMA KEI

*KYUN - HEART BEATS A BEAT



SUZUKA-SANO



I'M
SORRY



KATOU

I'M
FIRST
YEAR
STUDENT

COULD
YOU



I'M
THANKFUL
FOR YOUR
FEELINGS
THOUGH



ST



IT'S MY
PRINCIPLE
TO NOT
ACCEPT
THOSE
THINGS



I
SAW
THAT,
SUZUKA-
DONO



I
SAW
THAT







DON'T SAY SUCH STUPID THINGS!

WHY HOLD BACK? WHY DON'T YOU JUST PUSH HER DOWN IN BED?

SEEMS YOU LIKE THAT, IT'S OBVIOUS

YOU'RE WRONG!

I STILL COULDN'T DO SUCH A THING TO MY SISTER!

OK... LET'S JUST SUPPOSE I LIKED HER

IT'S NOT LIKE YOU'RE RELATED BY BLOOD

ISN'T IT OK?

AH, PUTTING UP A STRONG FRONT

YOU DON'T KNOW WHO MIGHT STEAL HER AWAY...



I'M
BACK-



WHEN
THAT
HAPPENS,
I'LL
COMFORT
YOU...
♡

YOU
DON'T
HAVE
TO DO
THAT!



I
BROUGHT
IT HOME
SO LET'S
EAT IT
TOGETHER
LATER

WE
MADE
PUDDING
IN CLASS
TODAY



ONEE-
CHAN,
WELCOME
BACK!





SOMETHING
SOFT IS
TOUCHING
MY CHEST...

HEHE

THEN,
IF YOU'LL
EXCUSE
ME...

NO...
NO BOW!

NOT OF
COURSE,
THAT'S THE
LOVE!



ONEE-
CHAN
IS VERY
WARM.



I SMELL
THE NICE
SCENT OF
HER SHAMPOO



WHEN I
WAS A KID,
ONEE-CHAN
ALSO WARMED
ME UP LIKE
THIS



WHAT
AM I
THINKING?



IT'S TRUE.
YOUR HANDS
AND FEET
WERE LIKE
ICE AND
DIVING IN

YOU
SUPPORTED
ME

YUP

MAI
HAS POOR
CIRCULATION
AS ALWAYS

IT'S
BECAUSE
RITSUKI
SAID THOSE
THINGS



KYAH!
THAT'S
COLD!

IT'S
STILL
THE SAME
NOW ☆



EHP?

THAT'S
RIGHT.
COULD YOU
WARM
ME UP FROM
BEHIND LIKE
WHEN WE
WERE KIDS?

LIKE THAT,
MY BACK,
BEHIND, AND
FEET CAN
BE WARMED
UP AT THE
SAME TIME

YU~
YU~

LIKE
THIS?

THOUGH
MY HEAT
IS BEING
STOLEN SO
I'M GETTING
COLD

SORRY

WHEN
ONEE-
CHAN
DID THIS
WHEN WE
WERE
KIDS

I
COULD
RELAX
AND SLEEP
PEACEFULLY

YU~
YU~



MIA.

BECAUSE
ONNE-
CHAN
IS THERE
FOR ME

I'M
NOT
ALONE
ANYMORE

DID
SHE
FALL
ASLEEP?

SEEN
MIA'S
SLEEPING
FACE, THE
EXCITED
FEELING
I HAD
EARLIER
DISAPPEARED

IT
WAS
TOO
SAD,
BUT I
WAS
ALSO
RELIEVED

WE'RE
GOING

I'M
NOT
SURE OF
MY FEELINGS
TOWARDS
MY SISTER

IT'S
NOT TOO
LATE TO
CONFIRM MY
FEELINGS
AFTER
MIA'S
BECOME
AN ADULT

BUT I
WANT TO
CONTINUE
THE FUN
TIMES. WE'RE
HAVING 'AS
SISTERS'

END

MILDA-SAN AND ME
BY KINOACHI DENJYUUROU

金田一 蓮十郎

三浦さんと私









SAYOKA...

I
TALKED TO
MIURA-SAN
AND SHE
SEEMS LIKE
A GOOD
PERSON



I MIGHT BE
ABLE TO
TOUCH
MIURA-SAN'S
HAIR IN THE
NEAR FUTURE

YOU'RE
IN A
GOOD
WOOD...

IN THE
NEAR
FUTURE...

GOOD
MORNING

GOOD
MORNING

IT'S
REALLY
COLD

IT'S
COLD
TODAY

HOW
CAN
THAT
BE?



YAH-

WOW, IT
WAS SO
NEAT AND
TIDY, YAH-

MUDA-
SAN HAD
BEAUTIFUL
HAIR,
RIGHT?

HEY,
DO YOU
KNOW
WHY SHE
CUT HER
HAIR?



DOES
MUDA-SAN
CHOOSE
HER?

.....



WAH, IS
THAT TRUE?

IT SEEMS
HER BOYFRIEND
HAS A FONDNESS
FOR SHORT HAIR

!



...WELL,
ISN'T IT
OK?

SO GUYS
THESE DAYS
GO THAT FAST
ISN'T THAT
A LOT?



NN...

NOTHING

?

HMM?
WHAT'S
UP?
OKARE-
SAN?





THE FINAL EVENT OF SCHOOL

GRADUATION CEREMONY!!

ファイナルバトル!

YES!
THIS IS
THE LAST
CHANCE!!

IT'S A CEREMONY FOR
PARTING WAYS! BUT!!
IF YOU GIVE
A CONFESSION
AND FAIL YOU WON'T
HAVE TO SEE THE
OTHER PERSON!
AND IF YOU SUCCEED,
IT'S ONE STEP
TOWARDS AN
ADULT DATE!

3RD
YEAR
CLASS 3,
NEGA
SAKURA-
SEMPAI

I
LIKE
YOU!!

ズル



DON'T
RUN
IN THE
HALL!

HUH

ファイナルバトル!

内村かなめ

FINAL BATTLE! BY: ICHIMURA KANAME



OH, IT'S
YOU AGAIN,
MIZUMA-SAN
FROM
2ND YEAR
CLASS 3

ト?

オエ!!

THIS IS
AN ALL-
GIRLS
SCHOOL.
YOU'RE
SAYING
THAT'S
LOVE?
HAH!
BESIDES,
SAKURA-
CHAN
IS SOUND
OF MIND
AND BODY
AND
WOULDN'T
ACCEPT
YOUR
FEELINGS!



IT'S NOT
DISORDERLY!
THIS IS A
PURE LOVE!
I'M GOING
TO SEE IF
UEDA-
SEMPAI
WILL ACCEPT
MY FEELINGS!



AGITA,
YOU'D
BE IN MY
WAY
AGAIN

YOU'D
BURN
INCREDIBLY
EASY
DAY



AH

UEDA
SEMPAI

SAKURA-
CHAN
WOULDN'T
WALK DOWN
THAT WEIRD
PATH

YOU
HAVE TO
HAVE A
SPIRIT
FOR NEW
FRONTIERS!

AH, 2ND
YEAR
STUDENTS
CAN'T
GO TO
THE
CEREMONY
SO GO
AWAY

4/9

LINE
UP
PLEASE

AH,
IT'S
TIME
FOR THE
CEREMONY



IS THAT SO?

IS THAT SO?



NO

I DID BUT SHE DIDN'T GIVE UP

HANA-CHAN, SHE'S ALSO THE ONLY ONE YOU HAVEN'T FINISHED, RIGHT?



HANA, IT'LL BE FINE. SHE DOESN'T SEEM SAD

SAKURA-CHAN, IF YOU GROOM HER SHE'S GOING TO BE YOUR STALKER AFTER GRADUATION



UEDA-SEMPAI, I LIKE YOU!



Smile

HANA DIDN'T GO OUT

AH, IT'S APPEARED, HER ANGEL SMILE

AN OLDER CHILDHOOD FRIEND WAS HELD CAPTIVE BY THAT SMILE



BUT!

I MANAGED TO DO SOMETHING ABOUT IT FROM THE SHADOWS

AND THERE ALWAYS WAS A NEVER-ENDING AMOUNT OF PEOPLE WHO WERE CHARMED BY HER



I LIKE YOU

BUT

I SHOULD HAVE DONE SOMETHING

I LIKE HER, IT DIDN'T MATTER

YOU'RE BOTH GIRLS, WHAT ARE YOU THINKING?

I LIKE YOU!

HEY!

WELL, THANK YOU

HAY YOU SAY IT AGAIN

SINCE HANA-CHAN DIDN'T DO ANYTHING, DOES THAT MEAN

IT'S JUST THAT SHE NEVER GETS DISCOURAGED

HUH? I DON'T HAVE ANY SUCH FEELINGS.

HANA-CHAN ACTUALLY LIKES AZURA-SAN?



ALL OF A SUDDEN, I COULDN'T ASK...

WHY?

IS THAT SO? THAT'S GREAT



WHY WAS THAT GREAT?







WHAT?

YAH!

JUST KIDDING

THERE'S NOTHING LEFT FOR ME AFTER THIS SO BEFORE EXAMS I ALREADY THOUGHT AHEAD

GUH

TO PREPARE FOR TODAY

I BOUGHT A VARIETY OF THINGS

AH! THAT'S THE SAME AS MINE. A 500 YEN CLOTHES LINE

YOU'VE THOUGHT THAT FAR AHEAD...

I'M GOING TO COMMEMORATE MY FIRST LSS TODAY!!

WTF



BUT
THAT'S
JUST
FRIENDSHIP

hahaha
hahaha

IT'S TRUE
THAT SAKURA
IS SUPER
CUTE!!
VERY CUTE!!

HER SMILE
IS LIKE
BEING BATHED
BY THE SUN

AND ALSO,
I THINK
SWIMSUITS
AND THE SCHOOL
UNIFORM SUIT
HER BETTER
THAN ANYONE

hahaha
hahaha

THAT'S
A LIE!
THAT'S
MORE
THAN JUST
FRIENDSHIP

THAT'S
NOT IT!

SINCE
YOU'RE
SAYING
THAT,
ISN'T IT
THAT YOU
YOURSELF
LOVE
SAKURA-
SEMPAI?

THEN

WOULD YOU BE
ABLE TO BE
HAPPY FOR
SAKURA-SEMPAI
IF SHE GOT A
BOYFRIEND?



I'M GOING TO
COMMEMORATE
MY FIRST KISS
TODAY!!



AH,
SAKURA-SEMPAI

HERE'S
MY
CHANCE!

EH



I'M
OPPOSED
TO IT!!

THAT...

WOULD YOU BE
ABLE TO BE
HAPPY FOR
SAKURA-SEMPAI
IF SHE GOT A
BOYFRIEND?





HOW'S THAT?
I CRUSHED YOUR
FIRST TIME
CONVERSATION

collapse



SORRY
TO SURPRISE
YOU LIKE
THAT

SAKURA,
ARE YOU
OK?



BAKA!

A
BADE
FIST!?



KISS



END

"YOU REMEABLE HIM?"
 "OHYES THE JAPANESE IS SURELY C-A-N-N-I-N NTERLIN SO MAYBE A JOKE?"
 "I REMEABLE HIM?"

I FINALLY MET HER

HER

OHGATO HIM

"THE REASON I'M CALLED HIM IS BECAUSE I WAS BOON ON THE BOND ONLYYOU NINCHO
 IN GRADE SCHOOL. MY NICKNAME WAS SEMI-CHAN (NOTE: SEMI MEANS OSCAR)
 BECAUSE THE LAMPFIRE OSCAR IS CALLED NINZEEN

WHEN I'M BEARING FROM THE TEXTBOOK OUT LOUD, THE NEIGHBORING CLASS CAN CLEARLY HEAR AS
 THE TEACHER NEXT DOOR CAME OVER TO ASK ME TO LOWER MY VOLUME.

TO EAT HONEY WITH MY CIGARETTE AND START A BIG MOVEMENT, BUT THE TREND WOULD
 START WEDNESDAY AND END BY NEXT MONDAY. I
 BE THOROUGHLY EXPERIENCED THE MOVEMENT FOR SOME THROUGH TREND SINCE GRADE SCHOOL.

I HAVE MANY LITTLE ANECDOTES LIKE THAT.
 IF YOU WANT TO HEAR MORE, PLEASE BECOME MY FRIEND
 THROUGH HARD WORK. I'VE ALSO LEARNED TO TAKE TO HEING WITH THE VOLUME OF MY VOICE
 IF YOU KEEP A DISTANCE OF 50 INCHES AWAY, THEN EVEN WITHOUT EARPLUGS YOU'LL BE OK
 SO NICE TO MEET YOU. AND AFTER THAT."

I DON'T REMEABLE HER.

I'M THE TYPE OF PERSON THAT ENTERS THE BATHTUB SLOWLY SO AS TO NOT DISTURB THE WATER WHICH
 IS NOTHING LIKE HER WHO IS THE TYPE TO ENTER A BATH WHILE CARRYING A SHOWMAN AND PHUA AROUND

HER WAY OF TALKING WAS LIKE SOME POETRY MACHINE CAPABLE OF ELECTROFIFYING THE AIR
 SHE HAD A GAZE THAT WOULDN'T BOTHER YOU AND WOULD SLOWLY DRAIN THE GAZES OF THOSE AROUND HER

THAT DOESN'T HAPPEN TO ME
 I DON'T REALLY AND THAT IF DOESN'T
 YES, I DON'T CARE AT ALL. YES YES

"AND AFTER THAT, IN MIDDLE SCHOOL, I WAS CALLED 'SHUFFYEND' BUT THE REASON FOR THAT IS A SECRET."

"HEY, SHUFFYEND?"

LIKE A HIGH-SPEED ROCKET BALLOON, THE GUY IN THE SEAT IN FRONT OF ME INTERRUPTED

"YOU CAN'T CALL ME THAT. IT'S LIMITED TO OTHER GIRLS."

SHE POINTED HER FINGER AND DESIRED HIM. EVERYONE LAUGHED
 I DON'T KNOW WHY, BUT THERE WAS ALSO APLAUSE

"AND, I DON'T HAVE A BOYFRIEND. THAT'S ALL I HAVE TO SAY."

"OH."

THE GUY IN THE CLASS BEHIND AND THE GIRL ALSO MADE SOME NOISE.
 RELAXING A ONE PIECE THAT SHOWED OFF HER ROUND BUTT, SHE RETURNED TO HER SEAT

IN YOUTH, I WAS REALLY HERVOUS
 SHE HELD BOTH HANDS IN FRONT OF HER MOUTH, GUMMED AND MADE A DEEP BITE OF BUBBL
 BLUBBLING, HER PINK CHEEKS WERE ALSO CUTE.

THIS WAS THE START OF 3 YEARS OF HIGH SCHOOL.
 SHE'D DEFINITELY BE POPULAR.

"NARUEN-CHAN"

THE TEACHER CALLED ME

I POLITELY WAITED FOR THE CONNECTION TO DIE DOWN
 BUT IF IT DIED DOWN COMPLETELY, TO FEEL SHAWARMANED SO I WAITED FOR THE PROPER TIME

"YES, I'M NARUEN. APLUSE. MY ROSSIES ARE."

I WAS BOTHERED BY THE WAY SHE WAS STARRING AT ME AND MADE S MISTAKES IN MY PRONUNCIATION

SHE WAS ONLY CALLED 'WHAFFRIEND' FOR A SHORT WHILE IN THE BEGINNING AND MOON, EVERYONE CALLED HER NWA-CHAM OR NWA-BAN BECAUSE EVERYONE WANTED TO USE A MORE INFORMAL WAY OF ADDRESSING HER.

IT WAS SORT OF THE 'SURVIVAL OF THE FITTEST' LAW

CLOSE FRIENDS FROM AROUND SCHOOL WERE ADDRESSING HER AS 'WHAFFRIEND', BUT NO ONE IN THE CLASS DID THAT

I ADDRESSED HER AS SHWATO-CHAM

HER SPECIALITY WAS TO FREQUENTLY MAKE OTHER PEOPLE EAT HER HAND-MADE CHOCOLATES AND SWEET CANDIES WHICH WOULD DESTROY ONES SENSE OF TASTE SINCE THEY WERE WAY TOO SWEET SO PEOPLE WOULD SAY "IT'S TIME FOR ANOTHER PUNISHMENT SWEET"

SCARS OF HER SWEETS CAME WITH POINTOUTS AND SCARS CAME WITH A SLASH, STEERING ROD FROM THE LABORATORY SO IT REALLY WAS LIKE A PUNISHMENT SWEET

THE GAME WAS MOSTLY LIMITED TO GIRLS AND THEY CALLED IT 'SWEETS HARASSMENT' THOUGH IT WASN'T BREAKING ANY LAWS YET

RECENTLY THERE WAS ANOTHER NAME FOR IT WHICH WAS WRITTEN ON HER DESK IN PENCIL, BUT I APOLOGICALLY ERASED IT

A COUPLE DECIDED ALSO, PEOPLE LIVED ON THE MOON. IT HAD NO EFFECT ON MY LIFE BUT IT CAUSED A GREAT CONVICTION IN SOCIETY THERE'S ALWAYS SOMETHING I WANTED TO FIND OUT SO I TOOK IT AWAY FROM MY CLASS AND SET UP WITH HER TO ASK IF SHE WANTED TO MAKE A STUDY TRIP TOGETHER

IF I DIDN'T DO THIS THEN WE'D HAVE TO RUN AWAY FROM HER PAKH ONCE THEY HEARD HER TALKING AS WE RAISED UP

ITD BE THE SAME AS IF WE WERE SURFOUNDED BY EVERYONE

ANYWAYS, IT WASN'T LIKE WE WERE PLAYING KESUDO THAT'S NOT A SPORT THAT HIGH SCHOOL GIRLS WOULD LIKE TO PLAY (NOTE: KESUDO IS A TEAM SPORT ORIGINALLY FROM ROM.)

"IT'S THE SAME AS NAWUDO-BAN I WANTED TO GO TO A SCHOOL THAT DOESN'T REQUIRE YOU TO WEAR A UNIFORM."

"REALLY?" I HEARD THE AROUND SCHOOL YOU WENT TO WAS REALLY QUITE UNIFORMS YOU COULD EVEN HEAR THE JACKET NORMALLY AND NOT LOOK OUT OF PLACE. IT'S NOT LIKE THE UNIFORMS I HAD WHICH WERE SUITED FOR BLOOD TO A FUNERAL AFTER BEING A SAMPLE PICTURE OF YOUR UNIFORM IT DOESN'T SEEM LIKE IT WOULD BE TRAGIC OR UNHEALTHY FOR A PERSON IN THIS FORM. WHY I ASK WHY YOU DON'T LIKE IT?"

WE WERE IN THE CORNER OF THE BAY, SITTING ON BENCHES, FEEL AS UNPOISED BEATS I WAS CAREFUL NOT TO LET THE COLD WIND TOUCH MY CALVES THE EDGE OF MY SKIRT JUST SWISHED THERE SO IT WAS CLOSE

"THE REASON? IT'S BECAUSE WHEN I WORE THE UNIFORM VARIOUS THINGS HAPPENED."

"SUCH THINGS?" BY WHOM? WHAT DID THEY DO?"

"A VARIETY OF PEOPLE DO A VARIETY OF THINGS"

"OR THAT IS?"

I ANSWERED EARLY WHICH MADE IT SEEM LIKE I UNDERSTOOD WHEN I DIDN'T

THAT WASN'T THE POINT I WAS TRYING TO ASK ABOUT

"UWAH, WHY? NATSUKO SEEMEDLY HOOK AT THIS? SEE, LOOK AT THAT SHALINED FOOTWEAR HOW CAN SHE DRESS AND TALK LIKE THAT? OF COURSE, IT'S LIKE A LOOSE JACKETMENT"

THEY WERE CALLING AN UNPOUR

"WHICH ONE IS NATSUKO? SORRY, I CAN'T TELL."

BY A POSE LIKE BALANCING TOO MUCH ICE CREAM ON TOP OF A CONE,
HER BODY COVERED THE LEFT HALF OF ARE.

"THE ONE IN BLUE WITH THE ORANGE NUMBER IS NATSUKO.
SHE SCORED FIRST... AH, IT SEEMS 3 PEOPLE ARE OUT... WHY DID THEY GET 3 POINTS?"
WHAT'S A COLLEGE? OR IS IT SOMA? YOMI!"

HE LOOKED AT THEM WITH ADMIRATION PROBABLY THINKING "IT'D BE GOOD IF THEY COULD JOIN THE OLYMPICS"

"JAPAN DOESN'T HAVE A LOT OF PEOPLE THAT PLAY KARAOKE SO IF THE FIRST PEOPLE TO TAKE UP
THAT SPORT WERE HAO, THEN THEY CAN PROBABLY REPRESENT THE COUNTRY. GOOD-LUCK, NATSUKO"

HE SAID IT AS IF HE WERE THE SECRET SELECTION COMMITTEE

"GOOD LUCK"

HE SAID IT WITH ENTHUSIASM WHILE MY ENCOURAGEMENT WAS IN A VOICE THAT WOULD BE LOST IN A BATHROOM

"IN HER PREVIOUS LIFE, NATSUKO MUST'VE BEEN..."

NATSUKO MUST'VE BEEN AN INDIAN IN HER PAST LIFE,
AND MIGHT HAVE BEEN A NAMELESS, ADOLESCENT PARRIED LIVING IN CALCUTTA,
AND AT THE AGE OF 20 GOT EATEN BY A DINOSAUR CORN AND FARRIED AWAY.

NATSUKO'S FAMILY ATE CURRY EVERY NIGHT
DO THAT MEAN HER WHOLE FAMILY WAS DROWN IN THEIR PAST LIFE?
THE CORN THEY KEEP HIDDEN IN THEIR SHOESBOX WOULD BE CONTROLLED BY A PLANT
AND THE PEOPLE IT DIDN'T LIKE
TO COUNTERACT THAT WED USE A WHITE MONKHOOSE
STD BE PURE WHITE AND DEFINITELY CUTE
IF THE TEACHERS AT SCHOOL DISCOVERED IT, WED OCEANE THEM BY SAYING SOMETHING LIKE
"IT'S A HANDED WE FOUND IN THE VICINITY OF THE SWEE"
STD BE A FEMALE, SO IT'S NAME WOULD BE "MAM"

"YOU OVER THERE! IF YOU GUYS CAN'T WATCH QUIETLY, I'LL HAVE YOU BE THE PRINCESS!"

"... WE UNDERSTAND!"

THE PLENISHED BEFORE WED DECIDED ON THE NAME OF THE MONKHOOSE. I'M SAVED.
BECAUSE OF NATSUKO, THIS PREVIOUS TIME WAS WASTED

"I BELIEVE MY VOICE REALLY IS LOUD"

I DIDN'T KNOW WHETHER SHE WAS ASTONISHED, LAUGHING AT HERSELF, OR WHETHER SHE WAS JUST PERMANED

I ALSO NODDED AND REMOISELESSLY SAID, "YES, IT'S LOUD"

HE FINALLY REMOVED HIMSELF FROM BEING DRAINED OVER ME
THE MUMTH SHE LEFT BEHIND WAS LIKE A PERMTERED CIGARETTE THAT HAD JUST LEFT ITS SMELL
AND CLING-TO ME FOR A WHILE
HOWEVER I DIDN'T KNOW WHEN SHE WOULD DISAPPEAR SO I DECIDED TO TAKE THIS ORANGE TO ASK

"...HEY, DO YOU KNOW AYAKA-KUN? I HEARD HE WAS IN THE SAME CLASS AS YOU IN JACQUE SCHOOL."

I ASKED IN A SMALL VOICE AS IF I WERE DISTRUSTFUL OF THE RESPONSE
THOUGH I EAGERLY ANTATED HER ANSWER
IT WAS LIKE THE FEELING A CHOCOLATE SETS WHEN HE FINALLY GET TO UNRAVEL A HIDDEN SCROLL
THAT HE'S KEPT CLOSE TO HIS BODY

"AYAKA...DO YOU SAY? IS HE AN ACCQUAINTANCE OF YOURS?"

"NA, WELL, YES, HE SAID I REMEMBERED YOU THOUGH THAT WAS BEFORE I ENTERED HIGH SCHOOL,
AND I THOUGHT WHAT A COINCIDENCE THAT I ENDED UP TALKING TO THE PERSON HE COMPARED ME TO"

"WHAT PART OF YOU REMEMBERED ME?"

"NA? EH..."

I THOUGHT SHE'D HAVE A HESITAT REACTION THAN THIS
I WAS A LITTLE PUZZLED BY HER RESPONSE. WE DON'T REMEMBER EACH OTHER AT ALL.



キャラメルフェニックス

Record & Art Total Design by KASABU MUSIC Co.

着 耶 珈 暖

I LAUGHED IT OFF AND FELT A SELF-FORTHCOMING, DISAPPOINTED SENSATION

AT LEAST SHE DIDN'T SAY SOMETHING SCARY LIKE
"OH TRUTH, HE ALSO TOLD ME ABOUT YOU
AND I WAS MEAN AND KEPT IT FROM YOU FOR ALL THIS TIME
I KNOW EVERYTHING ABOUT YOU"

"HEH. BTTO...I WISH WE JUST HAD THE SAME SORT OF FEELING ABOUT US"

I MADE AN APOLOGIC FACE
BUT SINCE SHE SAID THAT, THERE WAS NOTHING TO DO BUT POSTPONE ANY QUESTIONS.
I SHOULD HEED UP AND COVER ANY DOUBTS
I DON'T WANT HER, WITH AN ALCOROT BUT ATAINABLY SUNNY FACE THAT'S SO BRIGHT
IT ALMOST MAKES ME BRIBATED, TO KEEP THINKING ABOUT IT,
LIKE WHAT HAPPENS WHEN YOU FIND A MELANCHOLY ENIGMA SONG DURING KARAOKE
OR WHEN YOU'RE SHOWERING IN THE SHOWER AND A SONG KEEPS PLAYING IN YOUR HEAD

"THE SAME FEELING. IT CAN'T BE SOMETHING SO VALUABLE LIKE THAT, RIGHT?"

" I'M SORRY, BUT "

"NO, NO, I'M NOT TALKING ABOUT NAGURA-SAN. I WAS TALKING ABOUT MIYAMA-SAN. HE ...
AH, IS IT THAT YOU'RE GOING OUT WITH HIM?"

"NO, NO."

THAT WAS FALSE STATEMENT I MADE

"A FORMER SCHOOLFRIEND?"

"NO, NO?"

THAT WAS ACTUALLY THE TRUTH

"DO HE HE ON YOU THEN? SOMETHING LIKE THAT?"

"SOMETHING LIKE THAT. IT WAS BEFORE SUMMER VACATION.
AT FIRST I WANTED THAT INTERESTED BUT FOR ABOUT A WEEK,
WE WERE IN CONTACT WITH EACH OTHER BUT THEN, I COULDN'T GET A HOLD OF HIM AND THAT WAS IT.
WE WERE BOTH BUSYING FOR EXAMS AFTER ALL."

I MADE UP THAT OFFHAND EXPLANATION. I'VE ALWAYS BEEN GOOD AT THOSE KIND OF THINGS
BECAUSE ON THAT, I WAS OFTEN MISUNDERSTOOD BY GIRLS WHO LIVED PEACEFUL LIVES
WITHOUT KNOWING ANYTHING ABOUT THE REAL WORLD
NOT BEING ABLE TO FIX MY APOLOGIC BEHAVIOR WAS ENOUGH TO MAKE ME DOY

"THOUGH I HEARD SOME THINGS ABOUT YOU FROM HER.
HE SAID, 'YOU KNOW, OUR CLASS HAS A GIRL NAMED SHIMATO. SHE
HER LAST NAME IS WRITTEN WITH THE SAME CHARACTERS AS WHITE SUGAR
AND HER FIRST NAME MEANS BUTTER CLATTER.'
AH, WHAT A CUTE NAME. SHE SOUNDS OF REMEMBERS YOU BUT I LIKE YOU BETTER
THAT GIRL'S GOT A SAD ATTITUDE BUT SHE HAS A NICE AIR ABOUT HER.
HER'S VERY STRAIGHTFORWARD AND IT'S LIKE SHE UNDERSTANDS YOU WELL"

SHE FROWNED AND I COULD SEE STEAM RISING FROM THE TOP OF HER HEAD

"WELL, DON'T SAY MY NAME LIKE THAT.
IT'S ANNOYING. BECAUSE OF THAT GIRL'S PHASES, I
'VE BEEN ASKED ABOUT THAT BY BOYS. I'VE HEARD THAT BEFORE.
IT'S NOT EVEN 3 OR 4 TIMES. THE YEAR BEFORE LAST WAS 4 TIMES
AND LAST YEAR WAS 6 TIMES

I THOUGHT THIS WOULD END WHEN I BOWLOWED BUT INSTEAD NAGURA-SAN,
IT'S BEEN 3 PEOPLE NOW. IT'S LIKE ONE A MONTH, THIS."

I WISHED IT WAS A GOOD THING WE DIDN'T STAY TOGETHER
THAT'S WHAT I THOUGHT.
WELL, THE DAY HE TOLD ME I RESEMBLED HER WAS THE SAME DAY WE GOING UP

"NO, SHIMATO-SAN, YOU'RE NOT GOING OUT WITH HIM, RIGHT?"

"OF COURSE. WHO WOULD DO THAT?"

I WAS RELIEVED AND ALSO CONFIRMED THAT FACT.
I WAS ASSURED THAT I ADORDED THAT FACT
I FELT AS IF I COULDN'T SLEEP AND MY SPIRITS RAISED
IF I COULD CONTROL THESE EMOTIONS, TO BE A HEAVY WORK. THOUGH I WAS AT MY LIMITS,
IN THE CASE OF MY HAND, I KNEW THAT SHE WASN'T HEARD ANYTHING

SHE HAD A GOOD SENSE FOR REALITY.
SHE WOULDN'T BE DECEIVED AND FLATTERED BY GRAND CLOTHING,
BUT TRUSTS HER OWN JUDGEMENT, WALKING STRONGLY DOWN HER OWN RAINBOW-LIKE PATH.
SHE WAS SUCH A COLLECTOR, PERSON AND THAT WAS ONE REASON THE OTHER SIDE ALSO USED HER.
THE OLD HE WOULD'VE ALSO WANTED TO LEARN FROM HER.

"AND ALSO, I'VE RECENTLY BEEN HEARING A RUMOR ABOUT HIS
IT BEING LAST CHRISTMAS, HE WAS HEARING TWO DIFFERENT SIDS.
ONE DURING THE DAY, AND ONE AT NIGHT.
HE GOT FOUND OUT AND SO-OF HIS CELL PHONE STOPPED ON AND CRASHED."

I SHOULD CORRECT HER
HE WAS ACTUALLY HEARING TWICE THAT NUMBER OF PEOPLE AND THE CELLPHONE WASN'T STOPPED ON
IT WAS THROWN ON THE STREET AND A LARGE TRUCK HAPPENED TO SMASH IT TO PIECES.

"IS THAT SO?" WHO KNEW Aoyama-Kun WAS SUCH A HORRIBLE PERSON?"
IT'S A GOOD THING I WASN'T DECEIVED."

I HAD REALLY BEEN DECEIVED, REALLY?
LIKE HOW I WAS SWALLOWING A BIG BOMB AND IS HUNG UP AS A SACRIFICE FOR HALF A YEAR?

"AH, I'M REPRESSED. I'M ALWAYS THE ONE WHO'S BEING ASKED QUESTIONS,
I'M BLAM FOR THE SWEATERS.
I'M HAPPY THAT IT'S SO EASY TO TALK WITH MATSUKI-SAN ABOUT ANYTHING."

"THEN MORE THAN THAT?"

YES, YES. I'VE OFTEN BEEN TOLD THAT I HAVE GOOD CONTACT WITH OTHERS AND AM EASY TO TALK TO.

"YES, MATSUKI-SAN, DO YOU HAVE ANY PLANS, THIS SATURDAY?"

"NOTHING REALLY. AH, I WAS THINKING ABOUT BUYING SOME CLOTHES."

"THEN I'LL GO WITH YOU. IT'S DECIDED. LET'S GO TOGETHER ON SATURDAY!"

SHE TOOK OUT A PIECE OF CANDY FROM HER POCKET
AND CAREFULLY OFFERED IT TO ME IN A HAND WHICH HAD THE NAILS CUT SHORT.
IT WAS COLORED LIKE A SLUGGISH
WRAPPED IN RAIN-TELEGRAPHIC CELLULOSE,
THE RAINBOW-COLORED CANDY GAVE OFF A SWEET SMELL AS USUAL.

"WAN, IT'S TIME FOR THE PURCHASEMENT SAME!"

"YOU HAVE TO EAT ALL OF THEM BEFORE SCHOOL ENDS. THAT'S MY TOP SECRET ORDER!"

"I DON'T WANT TO..."

"YOU TWO OVER THERE!"

FROM THAT DAY FORWARD, SHE CALLED ME AYOUE AND I ALSO CALLED HER MINE
INSTEAD OF OREGANO-SAN.
FOR A WHILE, I SAW THE EXOTIC SPORTS PLAY OF MATSUKI,
WHO WE HAD TO REPRODUCE FOR, IN MY DREAMS.
MINE SAID SHE SAW THE SAME.

I DON'T WANT A CANNON!
IT WAS THE SAME AS TO COME, BUT MINE SAID IT HURTED ME.
THE SALESPERSON FACING IN FRONT OF THE DOOR WAS ALSO TALKATIVE
AND SAID THAT SHE'D WOULD BE EASY TO MOVE AROUND IN AND IN THE END
I DON'T WANT THE ITEM SAME THAT IT'S TIED ON FIRST.

MINE ALSO SAID, "YES, THAT ONE'S CUTE."

SHE HAD SAID THAT ABOUT ALL 10 OF THEM BUT WITH A DIFFERENT TONE OF VOICE,
SHE REALLY SEEMED TO MEAN IT ABOUT THE LAST ONE.

MINE ALSO WANTED ME TO TRY ON THINGS FOR HER TO SEE.
BUT I DIDN'T WANT TO BE A GUY AND GOT AWAY WITH BUYING ONE IMITATION GOOD.



I FELT BAD SO I GOWNED EVEN DEEPER THAN THE CASHIER AT THE RESTAURANT
THE STORE'S BAD WAS ALSO BLISSFULLY BAD WHICH ONLY ADDED TO ME FEELING BAD

IT SUDDENLY STARTED RAINING SO SHE DRESSED ME TO A CAPE.

"IT'S NOT SWEET AT ALL"

SHE COMPLAINED ABOUT THE POLICE SHE OBTAINED
I COULDN'T EVEN FINISH A THIRD OF IT AND AS WE TACKLED THE DESSERT, OUR HAIR DIED

NHE LOOKED AT ME SCHEMING AND THEN CONTINUED TO DEROUR THE SHERY
I LOOKED AT HER UNAMUSED FACE AS I SAW HER BAT WHAT WAS LIKE A WEAPON AGAINST PEANUT
I HAD A VICARIOUS EXPERIENCE AS SHE LOOKED LIKE SHE MIGHT EXPLODE

"...JUNK, COULD YOU EAT A CITE OF JUNK?"

SHE HAD AN ENTICINGLY FAILE BUT I SOMEHOW MOBILIZED MY PEASOINING POWER
AND MANAGED TO ESCAPE.
IT WAS CLOSE

THE WALL ON A BRIGHT HILL HAD A VIEW OF PEOPLE AND COULD COVER YOU AROUND
NO MORE, WITH HER SOFT BUT STONING HANDS LIKE A PLAIN BLY, WOULD INTERVIEW HER HAND WITH MINE
SHE HAD SHORT HAIR AND A WHITE NECK LIKE THE SUN

LIKE WHAT WOULD HAPPEN IF YOU DIDN'T SWEAT WHEN YOU WERE WEARY,
HER BARE BODY WAS BRIGHT
IT ALSO PUT ME IN A BAD FRAME OF MIND
IT WAS FITTING THAT THIS WAS CALLED "SWEET'S MASSAGEMENT"
WHEN I TRIED TO TELL HER THIS, SOMETHING HIT MY KNEE, CAUSING ME TO FALL

ON THE WAY HOME, NHE WANTED TO DERLUSH HER SHERY SO SHE WAS EATING SOME CARAMEL-LIKE THING.
IT LOOKED GOOD HOW IT WOULD TASTE AND NHE SAW ME STARRING AT IT AND SHE CONEVOLENTLY GAVE ME ONE

I WAS HAPPY, BUT I STILL ROLLED MY EYES.
THE CARAMEL CANDY WAS IN CELEBRATION OF TODAY SO I DON'T EAT IT BUT BROUGHT IT HOME WITH ME
I WANT TO GO TO EAT IT.
IT WOULD BE AS A REMIND OF TODAY

AT NIGHT, I RECEIVED A PHONE CALL AND I ANSWERED IN A SLEEPY VOICE
A LITTLE PAUSE, I KEPT MY VOICE SILENT AND SOUND SYSTEM ON AND WE TALKED UNTIL 3 IN THE MORNING.

THE NEXT DAY WAS SUNDAY AND IT BECAME HER PHONE WAS OUT OF BATTERY
BECAUSE I COULDN'T CONNECT FOR THE WHOLE DAY
I REFLECTED ON THAT

"GOOD MORNING, HOW WAS YOUR DATE WITH NINI-NEE?"

THE NEWS TRAVELED FAST
IT SURPRISED ME AND WAS LIKE A ATTENTION GRABBING HEADLINE FLOATING THROUGH THE MORNING TRAIN
DEING ASSURED WITH LIE THAT WAS VERIDIC

"I REMEMBER, DID YOU GET THE INFORMATION FROM A SECRET GOVERNMENT AGENCY?"
IT'S MONDAY MORNING AND WE'RE STILL ON OUR WAY TO SCHOOL."

"SO, WHERE'D YOU GO? WHAT'D YOU BUY? WHAT'D YOU EAT?"
HOW LONG DID YOU TAKE A BREAK IN A HOTEL TOGETHER?"

"WE DON'T TAKE A BREAK. IT WASN'T A DATE.
STOP LOOKING AT ME SUSPICIOUSLY AND STOP THAT SUGGESTIVE WINKING.
WE ONLY WENT SHOPPING. HEY, WHAT ARE YOU TRYING IN YOUR CELL PHONE?"

"THERE'S A LOT OF IMPORTANT STUFF.
DO YOU RUN OUT SHOPPING. OK, CONTINUE."

"YOU'RE PLANNING ON TELLING THE GUYS, RIGHT?"
THERE IS NOTHING ABOVE YOU DON'T NEED TO WRITE A MEMO."

"YES, WHERE AND WHEN DID YOU GUYS MEET UP?"

"HEY, ARE YOU LISTENING?"

"IT'S FINE. I'M LISTENING.
OK, SO AROUND NOON, THERE WAS SOME SUSPICIOUS ACTIVITY IN FRONT OF THE BANGLADESH EMBASSY, AND "

"DON'T MAKE STUFF UP."

"THEN YOU CAN JUST TELL ME THE IMPORTANT PARTS.
WHAT DID YOU BUY AND WHERE DID YOU EAT?"

"I BOUGHT A CARAMEL."

"ONE CARAMEL. DETAILS PLEASE. WHAT WAS THE COLOR AND THE DESIGN?"

"I DON'T WANT TO. WHY DO I HAVE TO TELL YOU?"

"LET'S DELETE WHAT AMIN SAID. WHAT DID NINI BUY?"

"YOU'RE DELETING IT?"
WELL, THAT'S FINE. SHE DIDN'T BUY ANYTHING.
ONLY I DID...AH, SO YOU'RE TRYING TO GET PERSONAL INFORMATION THIS WAY?"

"OH, WHAT ELSE?"

"WHAT DO YOU MEAN 'OH'?"
AFTER THAT WE WENT TO A SHOE STORE AND TRIED ON 20 TO 30 PAIRS OF EXPENSIVE LOOKING SANDALS
WE GOT TIRED AND LEFT THE STORE."

"YOU GUYS ARE OVER THE TOP. SO THIS IS THE PUNISHMENT NOW?"

"DON'T RECORD THAT SENTENCE AND MAKE IT YOUR EVIDENCE!"

"DID YOU GO ANYWHERE ABOVE FIVE?"
THE SPREADING YOUR INFORMATION BOYS-SCHOOL'S STUDENTS WOULD LIKE TO KNOW
IF YOU WENT TO ANY INDECENT, OBSCENE STORES?"

"WHAT KIND OF STORE IS THAT? OH YEA, THE FIVE AT THE CLUB."

"YES SOMETHING LIKE THAT HAPPENED?"

"NO, NO. AN ITALIAN DRESSER SHOP OPENED UP AT THE PLACE WHERE THE CLUB SHAKED DOWN
WE STOPPED THERE TO WAIT FOR THE RAIN TO STOP. I FORGOT THE NAME
SOMETHING LIKE 'NINA'. THAT'S IT."

"THAT WOULD BE CAFE CLOUE
ON NINI'S LIST OF FAVORITE CAFES, IT WOULD BE A 10/10."

"HOW DO YOU KNOW SUCH DETAILS?"

"IT GOES UP TO 15. WHAT? IT'S NOT SUCH SURPRISING INFORMATION."

"MY APOLOGES- I WASN'T HELPFUL."

"BUT WE TELL YOU YOU CAN'T WASH ANY PEARL OR SPOON THAT NINI'S USED AND YOU SECRETLY TOOK HOME WITH YOU."

"I WON'T WASH IT- BUT BEFORE THAT, I WOULDN'T SEND IT HOME ANYWAYS."

"THE MARKET PRICE FOR IT IS TEN THOUSAND."

"THE MARKET PRICE- WOW..."

"THEN I'M COUNTING ON YOU."

"E...I'M NOT GOING TO DO IT."

"LET'S WAKE UP THE DEMIL ROOMS WITH AYUWU."

"THE PROMISER OF THAT THOUGHT SHOULD BE QUIET."

"THAT'S RUDE."

"DO YOU KNOW THE MEANING OF THE WORD RUDE?"
HUN, MATSUOKA, DID YOU CUT YOUR HAIR?"

"AH, YES?" BECAUSE OF GYM CLASS RECENTLY, I'VE GOTTEN INTO KARAOKE AND JOINED A WOMEN'S AMATEUR TEAM.
LONG HAIR ARE DANGEROUS AND AGAINST THE RULES IT SEEMS."

"I GUARANTEED KATSUKO CAN REPRESENT JAPAN IN THE OLYMPICS."

"THANK YOU, THOUGH I'M JUST A BEGINNER."

"AH, I SEE."

"BUT BECAUSE I'M TALL AND HAVE SHORT HAIR- PEOPLE MISTAKENLY THINK THINGS ABOUT ME- IT SUCKS..."

"MISTAKEN ABOUT WHAT?"

"THAT I'M A LIESMAN. THE DAY BEFORE LAST, AT THE BEAUTY PARLOR, I WAS ASKED OUT BY ANOTHER GIRL.
IT'S BECAUSE I HAVE BOYISH LOOKS."

"BOYISH..."

"WHAT ABOUT IT?"

"BOYISH..."

"YEA, I UNDERSTAND- I'M SORRY THEN, MAMMER."

"MAMMER..."

"WELL, THEN WHAT DO YOU WANT ME TO SAY?"

"THANK."

"IS IT OVER?"

"AH, THE CHAIR'S FINISH- RUN."

DING DONG- DING DONG

THAT DAY, NINI DIDN'T COME TO SCHOOL.
SHE DIDN'T COME THE NEXT DAY OR ON WEDNESDAY
LATE AT NIGHT, WHEN IT BECAME THURSDAY, NINI CALLED
AND SAID SHE'D DEFINITELY COME TO SCHOOL TODAY IN A BRIGHT VOICE.
SHE WAS PROBABLY PUNISHING HERSELF AND HER VOICE DIDN'T HAVE ITS USUAL INTENSITY.

"YOU DON'T SOUND WELL- WAS IT BECAUSE OF SUNDAY..."

SHE EMPHASIZED IT WASN'T MY FAULT WHICH FINALLY QUIETED MY GUILTY MINDS CONSCIENCE.

BUT NINI DIDN'T COME TO SCHOOL TODAY EITHER.
AFTER CLASS, I HEADED TOWARDS NINI'S HOUSE.
ON THE WAY, MATSUOKA, WHO WOULDN'T KEEP HIS FROM THE GIRLS,
KEPT PUSHING ME AND I TOLD HER WHERE I WAS GOING.

SHE ASKED ME SOO YEM TO BUY A SET YELL GIFT.
SHE JOKED THAT SHE'D GET SOME PROFIT BACK, BUT SHE WAS ALSO GENUINELY WORRIED.
THOUGH IT WAS A SMALL AMOUNT, I WAS AWARE
FRIENDSHIP WAS GREAT.

AS SHE TAPPED MY SHOULDER, SHE SAID TO GIVE HER BACK THE CHANGE AND RECEIPT TOMORROW
I SHOULDN'T HAVE BEEN SO MOVED THE MOMENT BEFORE

ON THE WAY, I STOPPED BY A CONVENIENCE STORE AND FROM THE ROW OF CANS,
I BOUGHT A STAWBERRY PANACOTTA, A STAWBERRY SHORTCAKE AND A STAWBERRY SMOLE IN PREPARATION
THE CHOICE OF ITEMS WERE A LITTLE BIASED BY I COULDN'T HELP PUTTING MY OPINION IN

THE IMPROMPTU PLAN IN MY HEAD WAS THAT IF NINI SAID WE SHOULD EAT THEM TOGETHER,
THEN TO START WITH THE STAWBERRY SMOLE. I ALSO BOUGHT TWO CAPE LATTES

THERE WAS A NEW FLAVOR OF OREO! THAT CAUGHT MY EYE BUT I THOUGHT NATSUKO
WOULDN'T HAVE ANY MORE WOODEN TO EAT WHEN SHE SAW THE RECEIPT SO I RELUCTANTLY PUT IT BACK
OF COURSE, THE LIMITED CHOICE I RECEIVED WASN'T ENOUGH TO COVER EVERYTHING,
SO MY WALLET ALSO HAD TO BE SACRIFICED WHICH ALSO ME FEEL SHAMEFUL
AND THE FINAL STRIKE ON TOP OF THAT WAS, I BOUGHT THE NEW FLAVOR OF OREO!

"HE? AGAIN?"

SHE CALLED OUT MY NAME FROM THE INTERCOM IN ABOVE THE SAME VOLUME OF VOICE SHE NORMALLY USED

FOR ABOUT 3 SECONDS, I THOUGHT ABOUT A BAD SITUATION WHERE THAT ANNOYING BOOBY-BOOBY
UNIFORM GOT CRASHED OUT OF THE CLOSET AND SHOWN AROUND

"YOU SOUND BETTER. I BROUGHT SEE WELL GIFTS"

"AH, WAIT A MINUTE, I'LL OPEN THE DOOR"

FOR SOME REASON, IT'D IMAGINED SHE'D BE LYING IN A STYLISH, ONE ROOM APARTMENT,
BUT IT TURNED OUT TO BE A NORMAL PLACE

THE NINI THAT JUMPED OUT OF THE DOOR AFTER A MOMENT WAS HER USUAL SELF THOUGH

"YE, THESE ARE FOODS NATSUKO AND ME"

"WAH, THANK YOU. WHAT IS IT?" AH, SWEETS FROM THE CONVENIENCE STORE
I ALSO MADE SOME JUICE NOW"

"... WHAT DID YOU ALSO?"

EVEN IF SHE DIDN'T TELL ME, I COULD TELL FROM THE WAY SHE SMILED

"NINI, DON'T TELL ME YOU RIPPED SCHOOL TO MAKE SWEETS?"

"AH, WELL, YOU COULD THINK OF IT THAT WAY. AH, NO ONE'S HERE RIGHT NOW SO COME ON IN"

NINI INVITED ME IN WITH A CLAMP-LIKE STEP
MEANS THAT, I FELT STUPID FOR WORRYING ABOUT HER AND I WANTED TO MAKE A SARCASTIC COMMENT
BUT I CLIMBED THE TWO CONVENIENCE STORE BAGS TO THE KITCHEN
AND SURELY GOT RID OF THAT DEAD WEIGHT
THE REASON MY STEPS FELT LIGHTER WAS DUE TO GETTING RID OF MY LUGGAGE

THE AIR IN THE KITCHEN WAS VERY SWEET

ON TOP OF THE KITCHEN TABLE WERE COUNTLESS BOWLS OF LEFTOVER INGREDIENTS
SUCH AS CREAM, CARAMEL SALADE, AND ALMOND BUTTER WHIPPED UP
IT WAS AN UNDERSTANDING TO SAY THAT SOME PARTED ITEMS WERE BACK
LOOKING AT THE TOWELS IN THE BIN THAT I HAD TO IDEAL WHAT THEY WERE USED FOR,
I FELT THAT I HAD BECOME A LITTLE CLOSER TO NATSUKO AS HE SAT UNDER A SO TREE

"MY ROOM'S A MESS. WAIT A MINUTE, I'LL CLEAN IT UP RIGHT AWAY"

"THERE IS FINE. I AMNT HAVE TO LEAVE SOON"

"... REALLY?" THE SWEETS WILL HAVE FINED IN 30 MINUTES"

NINI BLANCED AT THE REFRIGERATOR

"AH, SORRY. I FORGOT I HAD TO DO SOMETHING"

I'M GONE HOME. PLEASE LET ME RETURN HOME IN UNDER 30 MINUTES

"OK, THEN. WHY DON'T WE EAT THE STUFF YOU BOUGHT SOMETHING?
YOU CAN HAVE BOTH THE CAPE LATTES. I'LL MAKE SOME TEA
DOES AFRICA WANT SOME TOO?"

" WHY? YOU DRINK TEA? IS IT IMPORTED BLACK TEA?"

"WHY DO YOU ASK? IT'S THE NORMAL, JAPANESE TEA SOLD IN THE SUPERMARKET
IS THAT NOT ALRIGHT?"

"I GUESS YOU'VE NOT A MAD SCIENTIST. I'D ALSO LIKE SOME TEA."

"OK, OK...HEY, WHICH ONE DO YOU WANT TO BUY?
THEY'RE ALL OVER WITH ATTEMPTING IN THIS SO AYUMI MUST HAVE PICKED THEM OUT
YOU SAID YOU LIKED THOSE."

"I'VE BEEN FOUNDED OUT, SINCE IT'S A SET WELL-GIFT, YOU CAN PICK, FIRST."

"ANYONE IS FINE FOR ME. I'VE TRIED THEM ALL BEFORE."

"EMMM...UMMM...UMMM...I SEE, SO THAT'S HOW IT IS."

"TUTU. THEY ALL LOOK FINEST TO ME. SO, AYUMI, SO AMBAS FIRST."

"OK, THEN THE SWEETESTY...SOLAR...NINE..."

"TEARS?"

"WHY ARE YOU HOLDING THE CHAIR?"

"AH, I'LL SO MAKE THE TEA NOW."

"THANK YOU. BUT THE CHAIR..."

"I SORRY, AYUMI. I WANT THE CHAIR.
HOW ABOUT WE DRINK IT IN HALF THEN?
I'LL CUT IT WITH THE CASE KNIFE."

"...NO, THAT'S FINE..."

"I DIDN'T KNOW THE ME IN FRONT OF ME."

"THIS IS THE FIRST TIME I'VE SEEN THE ONE.
I WONDER IF IT JUST CLARE OUT THE VIDEO?
I CAN'T FORGIVE SOME OF CHANGI SAUCE WITH INGREDIENTS SUCH AS SALAD
OR FUMI AND MAYONNAISE. IT SHOULD BE SIMPLE WITH A EASTERN CULTURAL STYLE."

"THAT'S TRUE. I THINK THAT WAY TOO."

"I WANTED TO UNDERSTAND ME A LITTLE,
JUST A LITTLE BIT,
BUT IT WAS LIKE I WAS ON A MUSEUM STUDY TOUR, LOOKING AT ME THROUGH BINOCULARS
AND SKETCHING ME WITH COLORED PENCILS."

"WHEN RELEASING A NEW MENU, IT'S NORMALLY AT A HIGH-CLASS RESTAURANT WITH EXQUISITE FOOD
AND IMPORTANT PEOPLE IN SUITS ARE SITTING AROUND CRITICISING THE SMALL DETAILS.
LIEB THERE IS TOO MUCH PICKLED GINGER WHICH MAKES IT LOOK OBSTENTATIONS.
OR THE CUPCH OF THE FRIED TEAPUPA SLATTER IS SOMEHOW NOT SATISFYING."

"SHE DIDN'T BREATHE. SHE DIDN'T EXPIRE.
SHE WAS JUST A CUTE PICTURE CALLED ME THAT I WANTED TO DRINK.
IT WAS LIKE SHE LIVED IN A DIFFERENT WORLD.
NO, THAT WASN'T IT."

"AND THEN YOU HAVE A LOT OF PEOPLE TRY YOUR OWN WHO THEN WRITE COMPLIMENTS ABOUT IT.
HOW DO YOU SATISFY SUCH PEOPLE? I'VE ALWAYS WANTED TO TRY ONCE.
HOW ABOUT ANY?"

"IT WASN'T WORKING. MEI RESEMBLED ME. FOLLOWING HER CLOSELY, MEI REALLY DID RESEMBLE ME."

"ME TOO. BUT THOSE ARE THE TYPE OF PEOPLE WHO PUSH AROUND AT REALLY FAST SPEEDS
IN CARS WITH SHOCKY WINDOWS."

"THAT'S DARKER/DAUF. THEN LET'S RIDE THE PLACE WE'VE ANNOUNCING THIS BY WING SLIPFOLDS."

"THE'LL RIDE THEM, SIT ON COLO, SPEAKY SEATS AND WHEN THEY TAKE OFF THE SLIPFOLDS,
THE'LL SAY 'EXCUSE ME, I WANTED TO TRY THE SOUTH POLE TROPICAL FRIED SORIA',
BUT FROM THE START, THE SOUTH POLE AND TROPICAL COINT GO TOGETHER.
UMMM...I'VE COMBINED THE SOUTH POLE (RANDOMLY) WITH THE TROPICAL (RANDOMLY)."

"AYUMI, MY HAND IS SHAKING. IT'S REALLY SHAKING."

"THAT'S SCARY, AND DARKER/DAUF."

"SHE WAS HOLDING A CASE KNIFE IN ONE HAND AND THE WARDEN OF THE OTHER HAND
THAT SHAKED ME AS A JOKE WAS THE SAME AS ME."

"THE WARDEN OF HER BODY, WHICH I'D LOSE AT THAT TIME IN THE CORNER OF THE RIVA,
WASN'T BEING ANYMORE."

"IT SILENTLY ENTERED MY BODY AND BECAME THE ELECTRICAL POWER THAT SHAK MY HEART."



YOU, NOW AYUMI AND I ARE GOING TO CUT THE CASE-
THERE WE GO...IT WON'T CUT
IT SEEMS EVERYONE'S DRIFTLING...WELL, THAT'S OK "

I KNOW THIS
I KNOW WHEN I WAS LIKE THIS
I REMEMBERED WHEN I WAS HAPPILY TRYING TO BE HAPPY

IT WAS WHEN I GROWN UP WITH HIM AND WAS DECEASED
AND INVITED MY MOM TO EAT A TRADITIONAL NEW YEAR'S MEAL.

IT WAS PROBABLY THE SAME FEELINGS AS NINI WAS HAVING NOW.

"HEY, NINI, I WONDER IF MY NAILS ARE TOO LONG "

"No?"

"IF NINI WANTED ME TO, I'D CUT MY NAILS SHORT FOR YOU SO WHEN NINI WANTS TO TALK, I'LL LISTEN "

"AYUMI,?"

"I'D LIKE TO KNOW WHAT HAPPENED TO HIM ON SUNDAY "

"AYUMI, YOU MIGHT REALLY COME TO HATE ME. "

"THAT DEFINITELY WON'T HAPPEN "

"WHY?"

NINI'S SWEET FINGERES SEARCHED FOR A PROMISE FROM ME

NINI WASN'T THE NINI I KNEW ANYMORE
SHE ALSO WASN'T THE NINI I DIDN'T KNOW
NINI AND I DIDN'T RESPONSIBLE ANYONE

NINI IS GOING TO BECOME AN EVEN MORE UNORTHodox NINI
I'M GOING TO BECOME SOMEONE THAT NINI DOESN'T KNOW.

message
for

[es]

～エターナル*シスターズ～

COMMENTS FROM THE CREATORS

作者コメントのページ

佐藤明康事務所

THE OFFICE OF
SATOH AKIYOSHI

IN TOLU, KIDDING IS
A WEAK POINT OF
MINE, BOTH AS
DRAWING SOMEONE
AND DRAWING
SOMEONE IS DOING
SO I HAD DIFFICULTIES
WHILE DRAWING THIS
GUY

菊野鞠輝



KIKUCHI YAKUHI

MY GIRLFRIEND IS
SLEEPING ON THE
BED. IT'S MY JOB
TO COOKING HER
FOOD, WASH HER,
AND CUT HER HAIR.
SHE IS A CAT
NO MATTER HOW I
LOOK AT IT, SHE'S
A CAT

金田一蓮十郎



KINOSHITA DENSHU

I LIKE DRAWING
AND WATCHING
SCENES OF GELS
WHO ARE
CHATTERING.
I THINK IT'S REALLY
CUTE

内村かなめ



UCHIMURA KANAME

LONG-LIVE
SAILOR UNIFORM!

寺本 麗



TERAMOTO RYOMI

I REALLY LIKE
THE SITUATION
WHERE A SLIGHTLY
CONFIDENT GEL
IS SLIGHTLY RUBBED
WITH A BRUSHING
COMB?

武梨えり



TAKEKAWA ERI

I THINK A GEL WHO
HAS A COMPLEX
ABOUT HER OWN
HAIR IS CUTE
WHAT DO YOU THINK?

スミノヒルネ



SUMINO HIRUNE

THINKING ABOUT
UNIFORMS WAS
UNEXPECTEDLY
FUN. IN THE END,
THE UNIFORM WAS
LIKE A DRESS,
JUMPER SWEAT,
GEL'S UNIFORM
STYLE

梓寺はるか



SHIRAKI HARUKA

THERE'S NO
CONNECTION BETWEEN
THE HIGH SCHOOL
UNIFORMS IN THE
STORY AND THE
ACTUAL PLACE
IT WAS JUST EASY
TO DRAW THE
UNIFORM I WORE

源 久也



KONJURO HISAMORI

YAH, NICE TO MEET
YOU. THIS IS A
RANDOM ENCOUNTER,
BUT I MYSELF AM IN
THE TOWN WHERE I'M
NOT A MASTER
YET. THAT'S OK
ISN'T IT?

ベンジャミン



BENJAMIN

IT'S A WORLD
THAT TO LIVE TO
PARTICIPATE
CREATING IN AGAIN

藤枝 雅



FURUCHI MAYUMI

SINCE THIS WAS A
YOUNG AGE, I ASKED
IF I COULD WATCH
IT UP NEXT. WHAT
LOVE LIVE GIRL
COMPLEX?

宮越和摩



MIYAKOSHI WAKO

SINCE I ATTENDED
A CATHOLIC SCHOOL
FOR 12 YEARS, IT
WAS SOMEHOW
NECESSARY TO CHURCH
THIS. I WONDER IF
M-SAN, WHO WAS
A GENUINE YOUNG
CLASSMATE AT THAT
TIME, IS DOING WELL?





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月姫

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最新刊 大好評発売中!!

**TYPE-MOONの最新作が
早くもアンソロジー化!!**

**3月31日
発売!**

Fate/stay night

コミックアンソロジー
定価：848円+税

©TYPE-MOON

ラグナロク オンライン

コミックアンソロジー VOL.6
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ますます充実の第6弾!

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愛と哀しみのたっぴりどきどき

To Heart

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大好評につき第2弾!!

テイルズ オブ シンフォニア

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大人気のSRPGが早くもコミック化!

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4コマに続いて登場!

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2〜7日でお届けしますが、本代のほか送料・手数料がかかります(何卒注文されても1冊の手数料は88200円です)

スタジオDNA新刊書籍のご案内

ななみとこのみのおしえてA・B・C

鋭意制作中!

夏休み学習帳(仮)

おにいちゃんに
おしえてもらったこと
ぜんぶ見せてあげる♡

本書は、すべてのイベントCGとキャラクターのラフ画・線画・色設定画までも全掲載し、ななみとこのみのキュートな魅力の秘密に迫ります! また付録には、二人の着せ替えセットとペーパーペン立てをつけちゃいます! なお着せ替えセットには業界初のごしえマテリアル付き! ファン大満足必至のスゴイ設定資料集なのです!!

予約:2,400円+税 A4判 128ページ

2004年4月下旬発売予定

オタクトリビア

オタクにふさわしい知識を身につけよう!



ガンダム機の真実が明らかになる!!

ガンダム機の真実が明らかになる!!

大好きなアニメ・特撮のオフィシャルネタがいっぱい!

- 「ガンダム」の主役口癖はガンキャンオンだった!
- 「魔法のプリンセス ミンキーモモ」の不治の病とはエイズだった!
- 「鉄腕アトム」の制作費は56万円だった!
- ネロはどっこい生きている!

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絶賛発売中!!

テイルズオブシンフォニア

イラストレーションズ

藤島康介のキャラクター仕事



TOSファン必読の書!

【全解説】

藤島康介
描き下ろし原画

【初公開】

眼鏡ロイド
第一稿イラスト

【要対談】

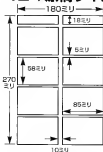
藤島康介×
いのまたむつみ

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DNA ガデアコミックス 作家大募集!!

4コマ原稿サイズ



※市販の4コマ原稿用紙でも可



イラスト 橋本舞之介

募集要項

※参加資格

15歳以上で、プロの漫画家を目指している方ならどなたでもお申し込み可能です。もちろん、現在プロの漫画家として活躍されている方も、大歓迎。親近的な方をお待ちしています。

※応募ジャンルと形式

対象となるジャンルは漫画、4コマ（4コマ用紙）マンガが主体ですが、その他ジャンルでも可。原稿は縦書きです。

●応募方法

1. 応募用紙（A4）に必要事項を記入し、100円切手を貼付し、封筒に入れて郵送してください。

●応募用紙の記入

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2. 作品のタイトル・内容・ジャンル・得意なジャンル・得意なジャンル

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テイルズオブシンフォニア

コミックアンソロジー VOL.2

ファントム・ブレイブ

コミックアンソロジー

To Heart

コミックアンソロジー VOL.24

◆3月31日発売◆

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コミックアンソロジー

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